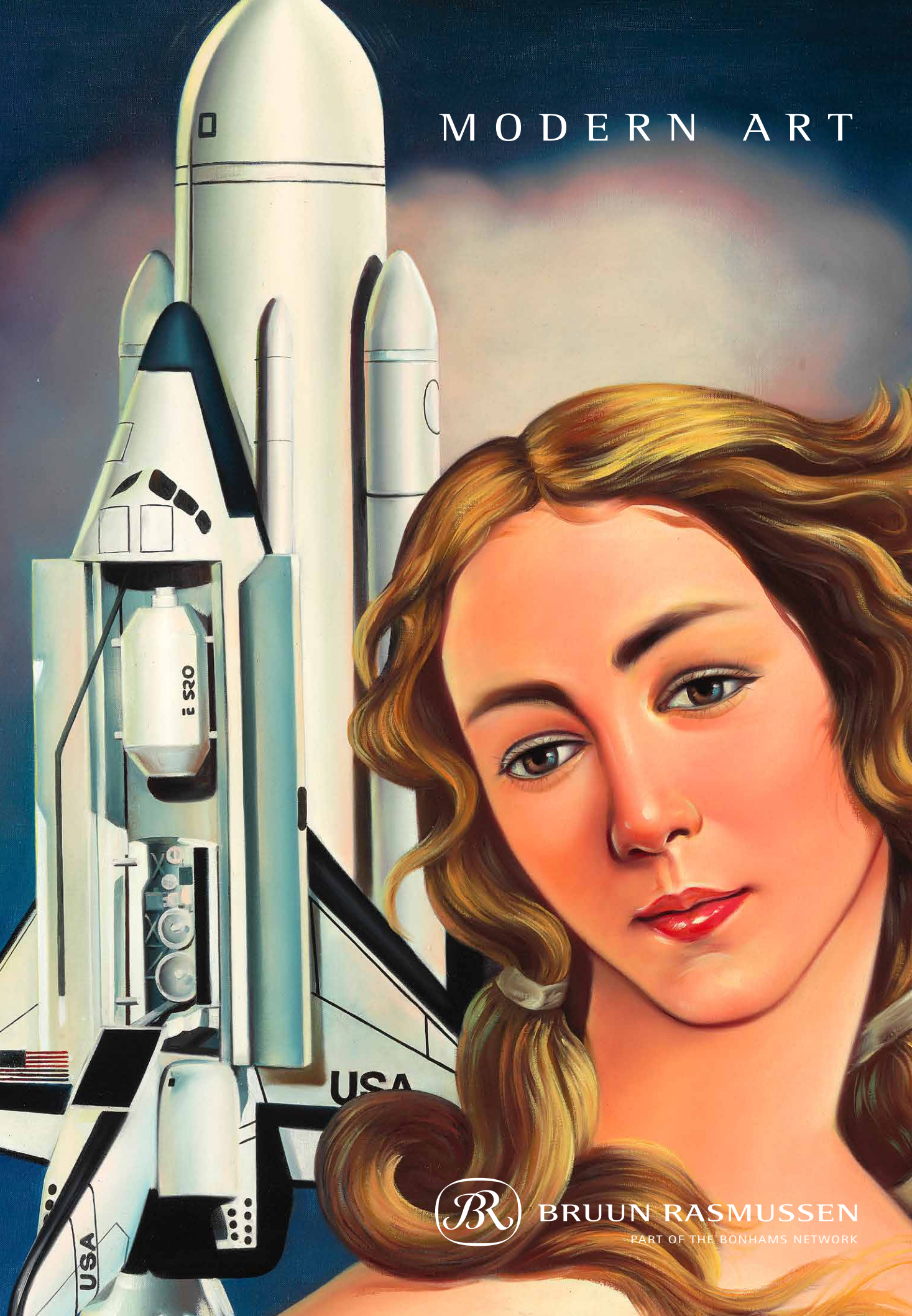


MODERN ART



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

MODERNE KUNST

Traditionel Auktion 914



AUKTION

Tirsdag 13. juni kl. 17

EFTERSYN

Onsdag 7. juni kl. 11 - 17

Torsdag 8. juni kl. 11 - 20

Fredag 9. juni kl. 10 - 17

Lørdag 10. juni kl. 11 - 16

Søndag 11. juni kl. 11 - 16

eller efter aftale



BRUUN RASMUSSEN
KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tlf. +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.dk



AUKTIONSKALENDER

Mandag	12. juni - Design		
	kl. 15	Kunsthåndværk	1 - 38
		Møbler, lamper og tæpper	39 - 214
	kl. 19	Danish Living - Design in Transition	215 - 319
Tirsdag	13. juni - Modern Art		
	kl. 17	Malerier og skulpturer	320 - 504
		Grafik	505 - 531
Onsdag	14. juni - Fine Art and Antiques		
	kl. 13	Asiatisk kunsthåndværk	601 - 669
	kl. 15	Manuskripter og arkivalier fra Valdemars Slot	670 - 688
		Møbler, ure, sølv, bronzer, porcelæn og tæpper	689 - 851
	kl. 18	Malerier og tegninger	852 - 976
		Ikoner	977 - 990
Torsdag	15. juni - Eid Mar		
	kl. 14:30	Auktion 918 - Eid Mar-denar	1
Torsdag	15. juni - The Art of Luxury		
	kl. 15	Smykker og tasker	991 - 1234
	kl. 18	Armbåndsure	1235 - 1284
	kl. 20	Champagne - Netauktion på bruun-rasmussen.dk	

VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: bonhams.com

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 28. JUNI

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 28. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 30. juni. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



Estève



MODERN ART

Live Auction 914



AUCTION

Tuesday 13 June 5 pm

PREVIEW

Wednesday 7 June 11 am - 5 pm

Thursday 8 June 11 am - 8 pm

Friday 9 June 10 am - 5 pm

Saturday 10 June 11 am - 4 pm

Sunday 11 June 11 am - 4 pm

or by appointment

 **BRUUN RASMUSSEN**
AUCTIONEERS

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.com





DAYS OF SALE

Monday	12 June - Design		
	3 pm	Decorative art	1 - 38
		Furniture, lamps and carpets	39 - 214
	7 pm	Danish Living - Design in Transition	215 - 319
Tuesday	13 June - Modern Art		
	5 pm	Paintings and sculptures	320 - 504
		Prints	505 - 531
Wednesday	14 June - Fine Art and Antiques		
	1 pm	Asian art	601 - 669
	3 pm	Manuscripts and documents from Valdemar's Castle	670 - 688
		Furniture, clocks, silver, bronzes, porcelain and carpets	689 - 851
	6 pm	Paintings and drawings	852 - 976
		Icons	977 - 990
Thursday	15 June - Eid Mar		
	2:30 pm	Auction 918 - Eid Mar Denarius	1
Thursday	15 June - The Art of Luxury		
	3 pm	Jewellery and handbags	991 - 1234
	6 pm	Wristwatches	1235 - 1284
	8 pm	Champagne - Online Auction at bruun-rasmussen.dk	

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 28 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 28 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 30 June. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Velkommen til sommerens auktion i Bredgade!

Vi går vanen tro sommeren i møde med en Traditionel Auktion i Bredgade 33 i København fra den 12.-15. juni. Her svinger vi hammeren over et stort udvalg af kunst i verdensklasse, designklassikere, sjældne antikviteter, diamantsmykker og armbåndsurre fra de mest kendte brands. Auktionens udbud er samlet i de fem auktionskataloger: "Fine Art & Antiques", "Modern Art", "Design", "The Art of Luxury" og "Danish Living – Design in Transition". Højdepunkterne er mange og tæller blandt andet Vilhelm Hammershøis' portræt af søsteren Anna fra 1883, musikarkivet fra Valdemars Slot og kunstnermøbler fra den kendte kunsthistoriker Hans Edvard Nørregård-Nielsens samling. Bevæger vi os lidt op i tiden udgøres højdepunkterne af klassisk dansk modernisme, en teaterplakat af den franske mastodont Pierre Soulages, keramiske vidundere af Axel Salto og et særdeles sjældent møblelement af Finn Juhl.

På auktionen introducerer vi også vores nye tiltag, hvor kategorierne smykker, fashion, armbåndsurre og vin er samlet under fællesbetegnelsen "The Art of Luxury". Vi oplever en stor international interesse for disse luksuskategorier, og derfor sætter vi nu øget fokus på dem. I særkataloget "The Art of Luxury" kan man dykke ned i de mest eftertragtede brands og byde med på fx diamantsmykker af højeste kaliber samt Chanel- og Hermès-tasker for ikke at tale om de fineste champagner og armbåndsurre fra Rolex. Kategorierne præsenteres ikke længere i de vanlige kataloger, og vil du gerne følge disse kategorier fremover, anbefaler vi dig at tegne et separat abonnement på "The Art of Luxury" på vores hjemmeside, hvor du også har mulighed for at se kataloget online. Du kan læse mere om tiltaget på side 12.

Som de fleste nok ved, er vi blevet en del af Bonhams' globale netværk af auktionshuse, og det har givet os mulighed for at intensivere vores temaauktioner. På denne auktion gælder det temaet "Danish Living – Design in Transition", hvor vi med et stort udvalg af designklassikere af kendte formgivere kaster lys over den særlige danske designtradition og måde at indrette sig på, der så dagens lys i 1940'erne og nåede sit klimaks omkring 1970. På auktionen til september blænder vi op for temaet "Nordisk lys – kunstnerkolonien på Skagen" med et væld af kunstværker af de berømte skagensmalere, og til december gentager vi sidste års brag af en succes med auktionen "CoBrA – stærke stemmer i efterkrigstidens Europa". Disse temaauktioner afholdes i samarbejde med Bonhams og markedsføres i det globale netværk.

Det er i al sandhed forandringernes tid i auktionshuset. I 2022 trådte vi ind i en ny æra, da vi blev købt af Bonhams, som vi nu samarbejder og deler viden med. Nu nærmer det sig også, at vi flytter fra vores nuværende hovedkontor i Københavns Nordhavn til Lyngby. Vi åbner dørene til vores nye store domicil i begyndelsen af oktober, hvor vi byder alle indenfor til nogle festlige dage. Det nye auktionshus bliver et moderne og levende kulturhus, hvor man ikke alene kan gå på opdagelse blandt de tusindvis af kunstværker, designmøbler og antikviteter på de skiftende udstillinger og byde med på de spændende auktioner. Man kan også møde vores specialister, få foretaget vurderinger, indlevere til auktion, høre interessante foredrag og deltage i kulturelle events. Den sidste Traditionelle Auktion i Bredgade bliver derfor afholdt til september, mens de fremtidige auktioner af denne type vil foregå i Lyngby. Mere information om flytningen og åbningsugen følger snart på bruun-rasmussen.dk. Hos Bruun Rasmussen er vi dybt forankret i vores historie og værner fortsat om de samme kerneværdier som troværdighed og ekspertise, men forandringer er afgørende for, at vi som auktionshus formår at følge med tiden og fortsat kan agere som en vigtig og eftertragtet spiller på det internationale auktionsmarked.

Vi er glade for at byde alle velkendte og nytilkomne kunder med på rejsen i vores på én gang nye og traditionsbundne auktionshus!

Vurderings- og salgsdirektør Kasper Nielsen & administrerende direktør Jakob Dupont



WUWUWU

Welcome to This Summer's Live Auction in Copenhagen!

As usual, we greet the summer with a Live Auction in Bredgade 33 in Copenhagen from 12-15 June. Here we will auction off a large selection of world-class art, design classics, rare antiques, diamond jewellery and wristwatches from the best-known brands. The auction's lots are spread out across five auction catalogues: "Fine Art & Antiques", "Modern Art", "Design", "The Art of Luxury" and "Danish Living – Design in Transition". The highlights are many and include a portrait by Vilhelm Hammershøi of his sister Anna from 1883, the musical archive from Valdemar's Castle and artist furniture from the well-known art historian Hans Edvard Nørregård-Nielsen's collection. If we move a little closer to our own time, the highlights consist of classic Danish modernist artwork, a theatre poster by the French icon Pierre Soulages, ceramic wonders by Axel Salto and an extremely rare set of furniture by Finn Juhl.

At this Live Auction, we are also introducing a new initiative, where the categories of jewellery, fashion, wristwatches and wine are brought together under the collective name of "The Art of Luxury". We are seeing great international interest in these luxury categories, which is why we are now placing an even larger spotlight on them. In the special catalogue "The Art of Luxury" you can delve into the most desirable brands and bid on, for instance, diamond jewellery of the highest calibre as well as Chanel and Hermès handbags, not to mention the finest Champagnes as well as wristwatches from Rolex. The categories will no longer be presented in the other printed catalogues, and if you would like to follow these categories in the future, we recommend that you become a subscriber to "The Art of Luxury" catalogue on our website, where you also have the option of viewing the catalogue online. You can read more about this initiative on page 12.

As most of you probably know, we have become part of Bonhams' global network of auction houses, and this has given us the opportunity to expand the scope of our theme auctions. At this Live Auction, the theme is "Danish Living – Design in Transition", where we with a large selection of design classics and the backgrounds of the designers behind them tell the story of the special Danish design tradition and way of furnishing homes, which saw the light of day in the 1940s and reached its climax around 1970. At the auction in September, we turn the focus towards the theme "Northern Light – the Artists' Colony at Skagen" with a multitude of works of art by the famous Skagen painters, and in December we repeat last year's success with the auction "CoBrA – Powerful Voices of Post-war Europe". These theme auctions are held in collaboration with Bonhams and are marketed across the global network.

It is truly a time of change in the auction house. In 2022, we entered a new era when we were bought by Bonhams, with whom we now collaborate and share knowledge. Now the moment is also approaching when we will move from our current head office in Copenhagen's Nordhavn to the centre of Lyngby just north of Copenhagen. We will open the doors to our new and larger head office at the beginning of October, where we want to invite everyone inside for a couple of festive days. The new auction house will be a modern and vibrant cultural centre where you will be able to not only explore among the thousands of works of art, designer furniture and antiques at the changing exhibitions and bid at exciting auctions, you can also meet our specialists, have your own items valued, consign them for auction, hear interesting lectures and participate in cultural events. The final Live Auction in our saleroom in the centre of Copenhagen will therefore be held in September, while future auctions of this type will take place in Lyngby. More information about the move and the opening week will follow soon at bruun-rasmussen.dk. At Bruun Rasmussen, we are an auction house deeply rooted in our history, and we will continue to uphold the same core values of credibility and expertise, but renewal is essential so that we as a company can continue to function as an important and sought-after actor on the international auction market.

We look forward to inviting all our loyal and new customers on the journey with our both evolving and tradition-bound auction house!

Director of Valuation and Sales Kasper Nielsen & CEO Jakob Dupont



The Art of Luxury

- Would You Like to Receive the New Catalogue?

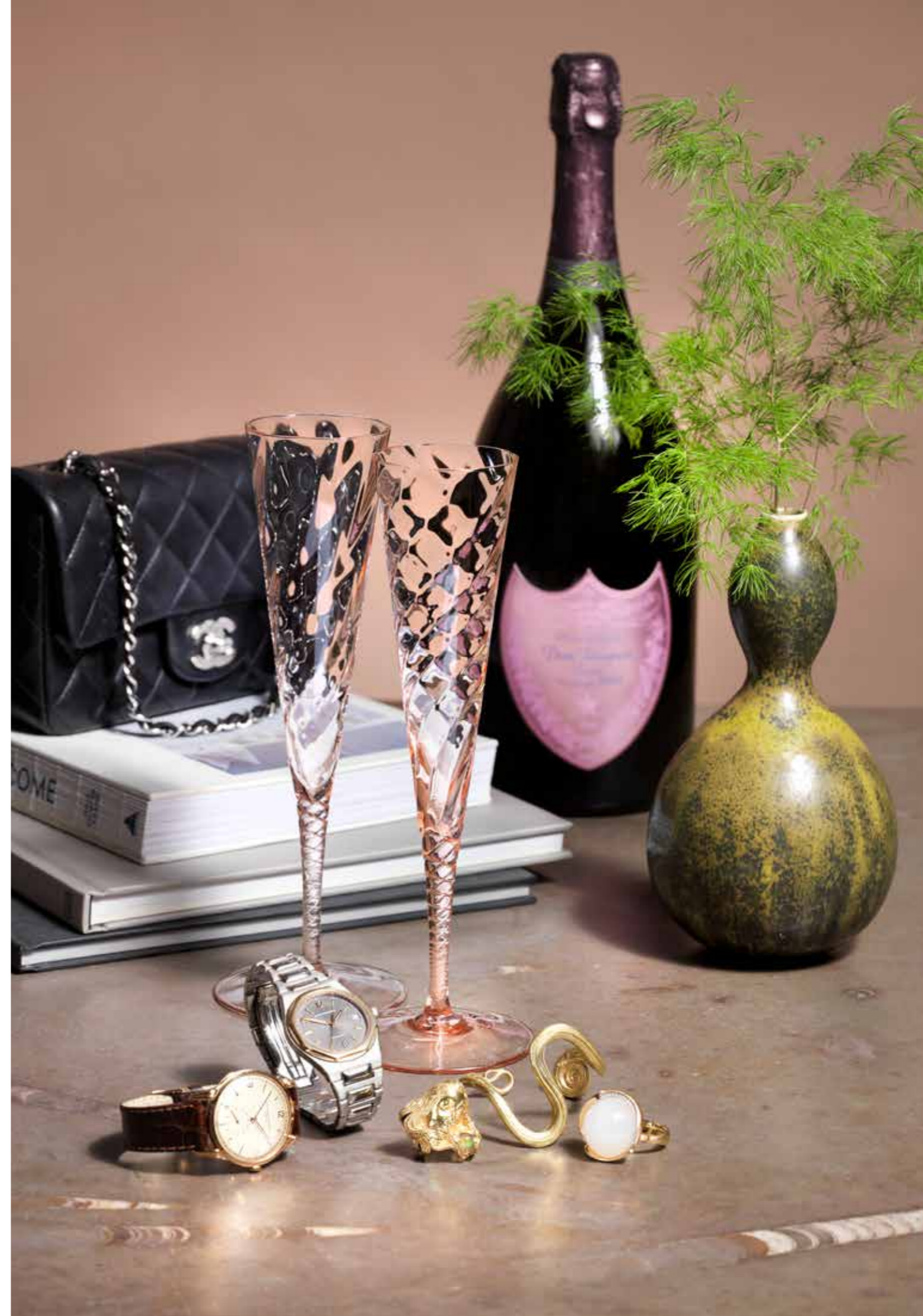
We are proud to present a brand-new catalogue entitled "The Art of Luxury" as part of this Live Auction. In the catalogue you can discover an exclusive world of luxury with jewellery, fashion, wristwatches and wine. We are seeing a great international interest in these categories, and as part of Bonhams' global network of auction houses we are placing an even bigger spotlight on these four luxury categories.

You will have ample opportunity to dive into some of the most sought-after high-quality brands across the categories, where you can find, among other items, diamond jewellery and Hermès bags, as well as rare Champagnes and wristwatches from Rolex.

Have the Catalogue Sent to Your Home

You will find these categories in the catalogue "The Art of Luxury", and therefore they will not be part of our other catalogues anymore. Jewellery, fashion and wristwatches are sold at Live Auctions and all lots in these categories are presented in the catalogue, while wine will be sold at an Online Auction and the lots at this auction will be presented on our website.

If you wish to receive our new catalogue in print, you can register as a subscriber by logging on to your personal page at bruun-rasmussen.dk/m/account/catalog_subscriptions. You can also find the catalogue online at our website.



SPECIALISTS IN MODERN ART



Head of department of Modern and Contemporary Art
Niels Raben
+45 8818 1181
nr@bruun-rasmussen.dk



Paintings, Sculptures and Prints
Niels Boe-Hauggaard
+45 8818 1182
nbh@bruun-rasmussen.dk



Paintings, Sculptures and Prints
Kathrine Eriksen
+45 8818 1184
ke@bruun-rasmussen.dk



Paintings, Sculptures and Prints
Kristina Ulfvik
+45 8818 1197
kru@bruun-rasmussen.dk



Paintings, Sculptures and Prints
Niklas Langeland Pedersen
+45 8818 1196
nlp@bruun-rasmussen.dk



Paintings and Design
Peter Beck – Aarhus
+45 8818 1186
pb@bruun-rasmussen.dk



Director of Valuations and Sales
Kasper Nielsen
+45 8818 1121
kn@bruun-rasmussen.dk



Global Head of Post-War and Contemporary Art - Bonhams
Ralph Taylor
+44 20 7447 7403
Ralph.Taylor@bonhams.com



Shipping
Tina Bavnbej Jepsen
+45 8818 1056
tbj@bruun-rasmussen.dk



Representative France + Belgium
Ditte Herborg Krogh
+33 6 6185 4564
dhk@bruun-rasmussen.dk

Design Events at the Preview

Bredgade 33, Copenhagen

At Bruun Rasmussen, we are part of the festival "3daysofdesign", which each year attracts design enthusiasts from all over the world. This year the festival will be celebrated at galleries and design shops all over Copenhagen from 7-9 June. At our preview, we invite you inside to listen to great talks and experience events about design. The industry's leading design specialist Peter Kjølgaard and the legendary British design pioneer Tom Dixon will be at the helm.

Wednesday 7 June at 11 am to 12 pm

Opening remarks by Peter Kjølgaard and presentation by Tom Dixon

Peter Kjølgaard will give the opening remarks on "Danish Living – Design in Transition".

Tom Dixon will then present his thoughts on the creative process behind the "BIRD Eelgrass Chaise" chair, which are up for auction.

Thursday 8 June at 4 to 8 pm

Drinks and live music with Tom Dixon and band + DJ

In the beautiful, historic saleroom, we can offer you a drink while Tom Dixon plays bass alongside Johannes Torpe on drums, Kristian Marstal on keyboard and vocals by Maria Marstal – all accompanied by a DJ.

Friday 9 June at 10 to 11 am

Coffee, croissants and a panel discussion

A panel discussion with Tom Dixon, Peter Kjølgaard, journalist Lars Hedebo Olsen from Politiken and design specialist Jonatan Jahn from Bukowskis.

Theme: The role of the auction houses in promoting historic design and contemporary design.

All days at 11 am to 5 pm

Live performance with "Robot to Craft Special Edition Tom Dixon CONE Lights"

A Universal Robot will assist Tom Dixon in creating unique versions of his latest CONE lamps. The lamps are made on site and the unique pieces will subsequently be up for auction.

We look forward to welcoming everyone to a couple of festive design days in the auction house!



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

3daysofdesign

PAINTINGS AND
SCULPTURES

Tuesday 13 June 5 pm
Lot 320 - 504





320

320^{ARR}

J AIS N I E L S E N

b. Copenhagen 1885, d. Hellerup 1961

Walking figures. Signed Jais 16. Oil on cardboard.
42 x 34 cm. DKK 50,000–60,000 / € 6,700–8,050

321

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

Woman under umbrella. Signed Gerda Wegener
1908. Crayon on dark brown paper.
Sheet size 59 x 39 cm.

DKK 20,000–25,000 / € 2,700–3,350



321



322

322

J E N S A D O L F J E R I C H A U

b. Roskilde 1890, d. Paris 1916

"Den lille bugt" (The little bay), Bandol. Signed Jens Adolf Jerichau
1915. Oil on canvas. 46 x 55 cm.

Literature: Mikael Wivel: "Penslen og pistolen. Maleren Jens Adolf
Jerichau", Strandberg Publishing, Copenhagen, 2019, ill. p. 299.

Exhibited: "De store tider er inde", Louisiana of Modern Art, Humlebæk,
Denmark, 2021–2022, cat. no. 59, ill. in the catalogue p. 59.

Provenance: Private collection, Norway.

DKK 40,000–50,000 / € 5,350–6,700



323

323^{ARR}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Mountain landscape, France. Signed J.F.W. 1914. Pastel on paper. Sheet size 39 x 51 cm.

Exhibited: "Vor Tids Kunst i privat Eje", Charlottenborg, Copenhagen, 1953, cat. no. 356.

Provenance: J. Chr. T. Levinsen, Copenhagen.

Provenance: Private collection, Denmark.

DKK 60,000–75,000 / € 8,050–10,000



324

324

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

The Flower Market, Højbro Plads, Copenhagen, c. 1911.

Unsigned. Oil on canvas. 48 x 56 cm.

DKK 125,000–150,000 / € 17,000–20,000



325

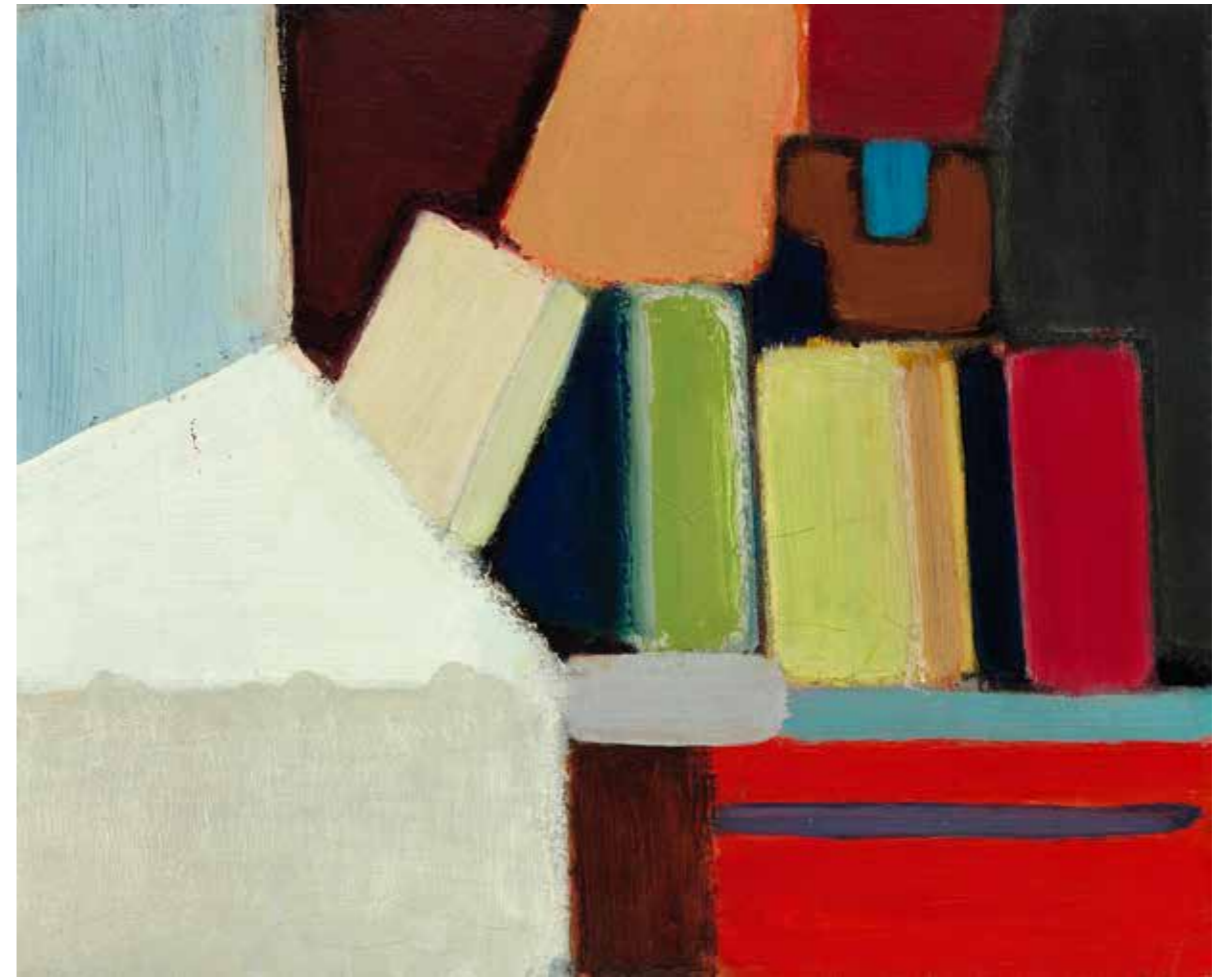
325^{ARR}
OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life. Signed Olaf Rude. Oil on canvas. 73 x 100 cm.

Exhibited: Grønningen, Copenhagen, 1952, cat. no. 119.

DKK 60,000–75,000 / € 8,050–10,000



326

326
VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life, c. 1945. Unsigned. Oil on canvas. 48 x 58 cm.

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,500





327

327^{ARR}
SVEN HAVSTEEN-MIKKELSEN

b. Argentina 1912, d. Ærøskøbing 1999

The burial. Signed SHM. Oil on canvas. 60 x 92 cm.
Exhibited: Kunstforeningen, Copenhagen, 1971, cat. no. 7. DKK 30,000–40,000 / € 4,050–5,350

328^{ARR}
SVEN HAVSTEEN-MIKKELSEN

b. Argentina 1912, d. Ærøskøbing 1999

"Uvejr" (Stormy weather), Faroe Islands. Signed S. Havsteen. Oil on canvas. 65 x 92 cm.
Exhibited: Corner, Copenhagen, 1996. DKK 25,000–30,000 / € 3,350–4,050



328



329

329^{ARR}
OLIVIA HOLM-MØLLER

b. Homaa 1875, d. Rungsted 1970

"Blå september himmel" (Blue September sky). Signed OHM 44. Oil on canvas. 63 x 77 cm.
DKK 60,000–80,000 / € 8,050–10,500



330

330^{ARR}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm, 1955. Signed O.H in various places.
Oil on canvas. 82 x 147 cm. *DKK 500,000 / € 67,000*



331

331

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Klipperne i brænding" ("En maler ser på motiv") (The rocks in the surf - A painter looking at his motif), Christiansø 1917. Signed E.W.

Oil on canvas. 66 x 85 cm.

Literature: Leo Swane: "Edv. Weie", 1932, ill. p. 30.

Literature: Tidsskriftet "Danmark", 1940, ill. p. 282.

Exhibited: Den Frie Udstilling, Copenhagen, 1918, cat. no. 273.

Exhibited: Copenhagen, 1941.

Exhibited: "Edvard Weies Mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 41.

Exhibited: "Edvard Weie", Kunstforeningen, Copenhagen, 1962, cat. no. 31.

Exhibited: "Edvard Weie. Poesiens natur", Kunstforeningen, Copenhagen, 2015.

DKK 200,000–250,000 / € 27,000–33,500



332

332

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Solnedgang, Christiansø" (Sunset, Christiansø). Oil on canvas. 65 x 85 cm.

Exhibited: Vor Tids Kunst i Privateje, Charlottenborg, Copenhagen, 1958.

Exhibited: Kunstforeningen, Copenhagen, 1962, cat. no. 33.

DKK 200,000–250,000 / € 27,000–33,500

Jens Søndergaard (1895 - 1957)

"I would say that there is only one thing in life that you can become inspired by, and that is nature."

At this June's Live Auction in Copenhagen, we have a small procession of Jens Søndergaard motifs, which both show his range and deep connection with the Danish landscape – the light, nature, people and traditions.

Søndergaard does not depict the world 1:1. It is not the clear glass of realism that sits in his spectacles, but expressive and sensuous prisms that guide the brush and draw the contours. Søndergaard finds his own place in an alternation between objective observation and subjective interpretation, all depending on the rhythm of the mind and the mood.

And no time could be better than the arrival of summer, with all its enticing promises of bright and long nights, to pay tribute to Søndergaard's motifs. They are populated by elongated figures by the sea, calm or in turmoil, golden fields of grain, endless blue skies, twilight around the Midsummer Eve's Bonfire, curved horizontal lines and cheerfully grazing cattle.

*"Do you know the quiet melody of the sea
or its diabolically hollow roar
do you know the sea in silence and storm
it is eternity. Do you know the night – dark and dreary
or shining against the moon
quiet solitude, lying and listening to it
it is eternity."*

*Jens Søndergaard's production is extensive,
and he is today represented at several museums.*



*Jens Søndergaard at his easel, Bovbjerg.
Courtesy of Lemvig Museum.*



333

333^{ARR}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Gathering at Sjørring Vold, Summer. Signed on the reverse Jens Søndergaard, 1947-1949. Oil on canvas. 140 x 154 cm.

Provenance: Christian Kampmann, Copenhagen.

Provenance: Private collection, Denmark.

DKK 200,000 / € 27,000



334

334^{ARR}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Figures at the sea. Signed Jens Søndergaard.
 Oil on canvas. 101 x 121 cm.

DKK 40,000–50,000 / € 5,350–6,700

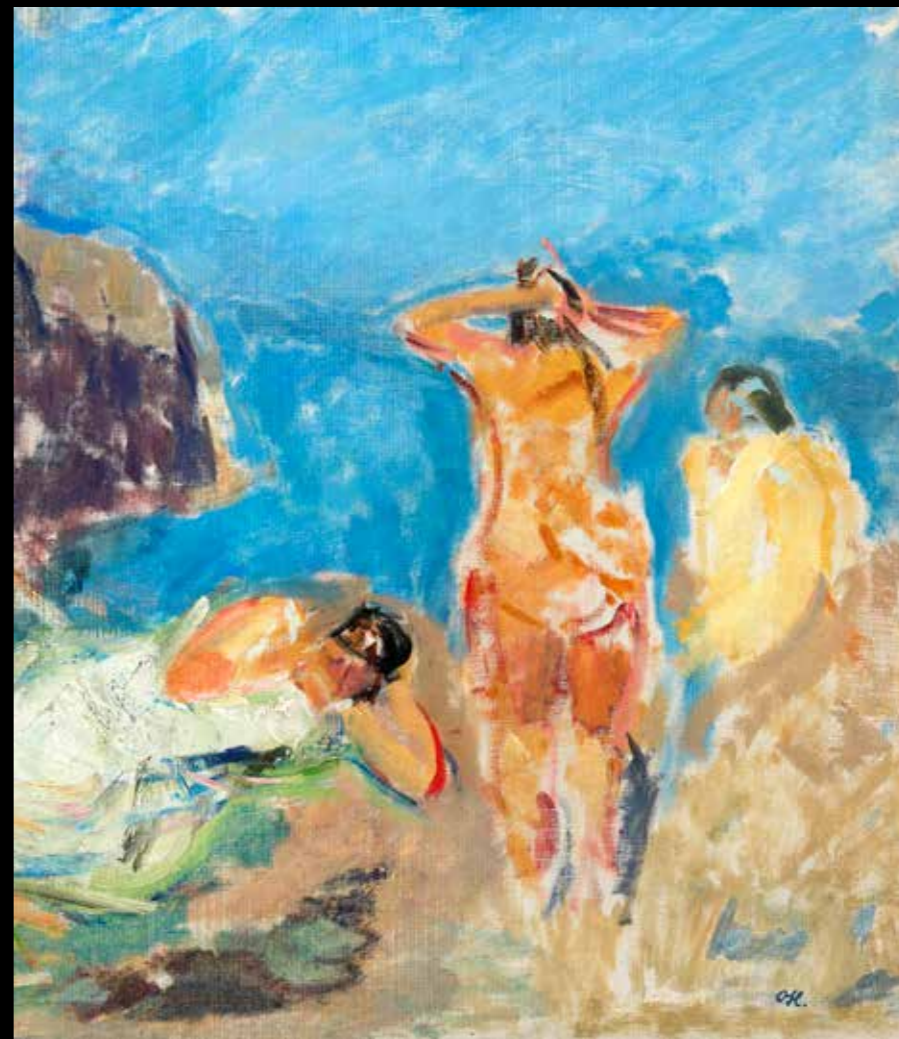
335^{ARR}
SVEN HAVSTEEN-MIKKELSEN

b. Argentina 1912, d. Ærøskøbing 1999

Misty mountains, Norway. Signed SHM. Oil on canvas.
 39 x 61 cm. DKK 25,000–30,000 / € 3,350–4,050



335



336

336^{ARR}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Women bathing, Suserenden, Bornholm. Signed OH. Oil on canvas. 65 x 57 cm.

DKK 125,000–150,000 / € 17,000–20,000

337^{ARR}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

A Horserider in the streets of Cordoba. Signed J.F. Willumsen nov. 1915. Tempera on canvas. 83 x 105 cm.

Literature: Carl V. Petersen: "Foraarets Udstilling (Tilskueren, 1916: 1, pp. 424-25).

Literature: E. Moltesen: "J.F. Willumsen. Introduktion til hans kunst", Copenhagen, 1923, p. 37.

Literature: Sigurd Schultz: "J.F. Willumsen. Udviklingen i hans kunst i de sidste tolv aar", Illustreret Tidende LXV: 6, 1923, p. 109.

Literature: J. Plesner: "Studier over J.F. Willumsen", Kunstbladet I, 1923, p. 36.

Literature: J. Thiis: "Nordisk Kunst idag, Kristiania, 1923, p. 54.

Literature: V. Jastrau: "J.F. Willumsen", Copenhagen, 1928, p. 7, ill. p. 50.

Literature: I. Rydbeck: "En konstsamling i Göteborg, Konstrevy X, 1934, p. 142.

Exhibited: Group Exhibition, Den Frie Udstilling, Copenhagen, 1916, cat. no. 455.

Exhibited: "Nyera Dansk Kunst", Liljevalchs Konsthall, Stockholm, 1919, cat. 20, no. 373 a.

Exhibited: One-man Exhibition, Den Frie Udstilling, Copenhagen, 1923, cat. no. 343.

Exhibited: Nordisk Konst, Jubilee Exhibition, Gothenburg, 1923, cat. no. 182.

Exhibited: Conrad M. Pineus' collection, Konsthallen, Gothenburg, 1925.

Exhibited: Retrospective Exhibition, Den Frie Udstilling, Copenhagen, 1934, cat. no. 105.

Exhibited: Retrospective Exhibition, Nationalmuseet, Stockholm, 1934, cat. 47, no. 15.

Exhibited: Retrospective Exhibition, Kunsternes Hus, Oslo, 1934, cat. 22, no. 6.

Exhibited: Thielska Galleriet, Stockholm, February-March 1969.

Provenance: Arnbaks Kunsthandel, Copenhagen. Acquired here by Conrad M. Pineus.

Provenance: Conrad M. Pineus Konstsamling, No. 236. Stamp on the stretcher.

DKK 500,000-600,000 / € 67,000-80,500

J. F. Willumsen (1863 -1958)

"Open and sunlit street, the light is painted with bright red and bright white colours, while the shade is reddish brown-grey violet. The rider and grey horse are in backlight, but illuminated by reflections from the sand, shifts in yellow and light grey with patches of grey black. The hasty movement blurs the hooves of the horse's front legs and the right hind leg. The horse casts a dark grey-purple deep shadow on the ground.

Further away you see vegetation with low bushes in greenish-yellow and light green as well as tall trees with bright red trunks and crowns in dark and light shades of blue-green, yellow-brown and greenish yellow. In the background, houses in blue and green with yellow, white and greyish purple exterior mouldings and black doorways. Between the trees, a rider on a black horse looms in front of a window, whose yellow exterior mouldings form a frame around the rider's upper body. The sky above them alternates between light and dark blue."



337





338

338^{ARR}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life with oranges and books. Signed Olaf Rude.

Oil on canvas. 38 x 50 cm.

DKK 30,000–40,000 / € 4,050–5,350



339

339^{ARR}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life. Signed Olaf Rude 38. Oil on canvas. 80 x 100 cm.

Exhibited: *Olaf Rude's Retrospective exhibition, Charlottenborg, Copenhagen, 1945.*

DKK 75,000–100,000 / € 10,000–13,500

William Scharff (1886 - 1959)

William Scharff played a substantial role in the introduction of Cubism into Danish art. His upbringing with his grandparents in a farming community rich in traditions in Tisvilde had a great impact on his choice of motifs and understanding of the world, while the avant-garde movements of the time influenced his approach to the structure of the image. These different influences were combined in the desire to find a synthetic expression for the coexistence between man and nature.

After becoming a journeyman painter in 1904, Scharff unsuccessfully sought admission to the Royal Danish Academy of Fine Arts. Instead, he entered the Artists' Study School, and in continuation of this education he joined the circle of young artists who exhibited under the name De Tretten (The Thirteen). With this group Scharff presented naturalistic cityscapes with trams, but soon after he found inspiration in the art of the European post-impressionists, especially Paul Cézanne and Edvard Munch, which he saw on a trip to Berlin in 1909. During World War I, Scharff joined the newly established artists association Grønningen and became part of the group's inner circle for whom contemporary international avant-garde art represented an unavoidable challenge.

Already in 1911, he visited Paris, where he was introduced to Picasso, and later in 1914 this was supplemented with impressions from Kandinsky, whom he met at the Baltic Exhibition in Malmö. He experienced how the art of painting "transferred into an art form, where it became more and more important to provide a purely soulful personal effort... although it was now more and more important to free the colour from the visual impression, make it work in harmonies; transform things in colour, fill the image in a balanced way, make the colour deliver so much, so that the first impression of the image would be the imposing force of the colour, and only afterwards one would briefly be filled with some kind of sensation that the inner experience grows out of the outer visual experience." (Carl V. Petersen: "Til Belysningen af Forholdet mellem Kunst og Natur. William Scharff, i "Tilskueren", 1918, p. 539-45)

Scharff's compositions with chickens from 1917-18 are among the most dynamic works and potent examples of the interpretation of international impulses in a Danish context – here Naturalism, Cubism and Futurism meet the peasant idyll and the longing for a life in harmony with nature. The artwork shows an increasingly fragmented universe with clear Cubist origins, but at the same time it appears as an interpretation of Kandinsky's understanding of the psychological effect of colours and shapes as well as the spiritual dimension of art and close kinship with music.

There are versions of the compositions with chickens at, among other institutions, the National Gallery of Denmark and in well-known prominent collections.



340

340^{ARR}

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

"Hønsbillede" (Chicken Painting), 1917. Signed W.S. Oil on canvas. 80 x 97 cm.

Literature: Ernst Mentze: "William Scharff, Copenhagen, 1958, ill. p. 69.

Literature: "Fortegnelse over Skulptur. Maleri og Grafik tilhørende Erling Koefoed", Copenhagen, 1961, ill. p. 105.

Exhibited: Grønningen, Copenhagen and Aarhus, 1918, cat. no. 54 f or Grønningen, Copenhagen, 1919, cat. no. 91 f.

Exhibited: Vor Tids Kunst i Privateje, Copenhagen, 1953, cat. no. 244.

Exhibited: "Byens Billede", Esplanaden, Copenhagen, 1954.

Exhibited: Kunstforeningens Mindeudstilling, Charlottenborg, Copenhagen, 1958, cat. no. 52.

Exhibited: "Fortegnelse over et udvalg af skulptur - maleri og grafik tilhørende Erling Koefoed", Kunstforeningen, Copenhagen, 1966, cat. no. 102.

Exhibited: "Fortegnelse over et udvalg af skulptur - maleri og grafik tilhørende Erling Koefoed", Esbjerg Kunstforening, 1966, cat. no. 102.

Provenance: Kunsthallen Kunstauktioner, Copenhagen, 1952, cat. no. 142, ill. p. 142.

Provenance: Lawyer Erling Koefoed, Copenhagen.

DKK 500,000 / € 67,000



341

341
LUDVIG KARSTEN

b. Oslo 1876, d. Paris 1926

Still life. Signed Karsten - 14. Oil on canvas. 32 x 89 cm.
Provenance: Private collection, Denmark.

DKK 300,000 / € 40,500



342

342
HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Mandolinspillerske" (Mandolin Player), 1920.
Signed monogram. Oil on compoboard. 90 x 75 cm.
Literature: "Fortegnelse over Skulptur. Maleri og Grafik tilhørende Erling Koefoed", Copenhagen, 1961, ill. p. 43.
Literature: Lennart Gottlieb: "Giersing - Maler. Kritiker. Menneske", Copenhagen, 1995, ill. p. 256.

Exhibited: Grønningen, Copenhagen, 1922, cat. no. 1.
Exhibited: "Musikken i Kunsten", Lyngby Rådhus, 1960, cat. no. 11.

Exhibited: "Fortegnelse over et udvalg af skulptur - maleri og grafik tilhørende Erling Koefoed", Kunstforeningen, Copenhagen, 1966, cat. no. 21.

Exhibited: "Harald Giersing - samlet privat", Kildeskovshallen, Gentofte, 1978.

Exhibited: "Harald Giersing. Maleri. Ord. Musik", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen and Århus Kunstmuseum, 1995, cat. no. 91.

Provenance: Winkel & Magnussen, auction 286, Copenhagen, 1942, cat. no. 74, ill. p. 51.

Provenance: Kunsthallen Kunstauktioner, auction 158, Copenhagen, 1949, cat. no. 62, ill. p. 7.

Provenance: Artdealer Carl Carlsen.

Provenance: Lawyer Erling Koefoed, Copenhagen.

DKK 150,000-175,000 / € 20,000-23,500

343

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Self portrait, 1924. Unsigned. Oil on canvas. 81 x 66 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1977, no. 133, ill. p. 156.

Literature: Gösta la Cour: "16 malere", 1958, ill. p. 169.

Litteratur: "Fortegnelse over Skulptur. Maleri og Grafik tilhørende Erling Koefoed", Copenhagen, 1961, ill. p. 87.

Exhibited: Professor Oluf Thomsens samling, Statens Museum for Kunst, (National Gallery of Denmark), Copenhagen, 1944.

Exhibited: Vilh. Lundstrøms Mindeudstilling, Charlottenborg, Copenhagen, Raadhushallen, Aarhus and Kunstneres Hus, Oslo, 1951, cat. no. 95.

Exhibited: "Den danske udstilling", Reykjavik, Iceland, 1956, cat. no. 96.

Exhibited: "Modern Danish Painting and Sculpture", The Glasgow Museum & Galleries, Scotland, 1956, cat. no. 96.

Exhibited: "Kunst hos Sagførere", Winkel & Magnussen, Copenhagen, 1958, cat. no. 38.

Exhibited: Kunstforeningen, Copenhagen, 1963, cat. no. 51.

Exhibited: "Fortegnelse over et udvalg af skulptur - maleri og grafik tilhørende Erling Koefoed", Kunstforeningen, Copenhagen, 1966, cat. no. 81, ill. in the catalogue p. 15.

Exhibited: "Fortegnelse over et udvalg af skulptur - maleri og grafik tilhørende Erling Koefoed", Esbjerg Kunstforening, 1966, cat. no. 81, ill. in the catalogue p. 15.

Exhibited: "Vilhelm Lundstrøm", Bispegades School, Ribe, 1973, cat. no. 13.

Exhibited: "Lundstrøm samlet privat", Kildeskovshallen, Gentofte, 1976, cat. no. 13, ill. on the front cover of the catalogue.

Exhibited: "Vilhelm Lundstrøm 100 År", Charlottenborg, Copenhagen, 1993-1994, cat. no. 70.

Provenance: Professor Oluf Thomsen.

Provenance: The artist Jørgen Thomsen.

Provenance: Lawyer Erling Koefoed, Copenhagen.

DKK 175,000-200,000 / € 23,500-27,000



343



344

344 ^{ARR}
NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

Figure at the sea, Bornholm. Signed Niels Lergaard. Oil on canvas. 93 x 106 cm.

DKK 30,000–35,000 / € 4,050–4,700



345

345 ^{ARR}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

People at the seaside. Signed Jens Søndergaard 45. Oil on canvas. 138 x 162 cm.

DKK 125,000–150,000 / € 17,000–20,000



346^{ARR}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Blåkoldt (Blue cold), Bognemark, Bornholm.

Signed OH 42-43. Oil on canvas. 90 x 147 cm.

Exhibition label on the reverse.

DKK 500,000 / € 67,000

346



347

347^{ARR}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Study for "En Bjergbestigerske" (A mountain climber), 1902. Unsigned. Watercolour on paper. 48 x 42 cm.

Exhibited: Udstillingen, Stockholm, 1919.

Exhibited: Helsinki, May 1928.

Provenance: I.C.T. Levinsen, Copenhagen.

Provenance: Bruun Rasmussen Auctioneers, Copenhagen, September 2013.

Provenance: Private collection.

In the summer of 1902, J.F. Willumsen went hiking with the woman who would become his next wife, Edith Willumsen. It was a happy time, and also a highly productive time. During these years, Willumsen applied a method of working whereby he made countless

preliminary studies whilst circling in on the final work. This watercolour is part of such a process, which would eventually result in the two versions of what is probably his most famous work, "En bjergbestigerske", from 1904 and 1912.

Most of the motif is already in place here in 1902: Edith's fine profile, the broad-brimmed hat, the decorative play of light and shadow on the cheek, chin and hair are reminiscent of a Danish version of Art Nouveau. As in the final work, Edith is dressed in a practical sweater, but her mouth is not yet open. In the background is the suggestion of stylised conifers (text by art historian Troels Branth Pedersen).

DKK 200,000–250,000 / € 27,000–33,500

348^{ARR}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Havpige med fisk og musling" (Mermaid with fish and clam shell).

Fountain. Signed Johannes C. Bjerg 1934. Patinated bronze.

H. 64 cm. H. incl. granite stand 125 cm.

Literature: www.johannesbjerg.com, ill. under 'Statuer' (Statues), 1934.

Exhibited: Den Frie Udstilling, Copenhagen, 1935, cat. no. 21.

DKK 150,000–200,000 / € 20,000–27,000



348

Einar Utzon-Frank (1888 - 1955)

As an artist and sculptor, Einar Utzon-Frank was a pure aesthete and cultivator of beauty, and he is considered by many as the main representative of the classicistic style in Denmark.

He was heavily inspired by Greek, Archaic and early Renaissance sculptures, as can be seen in the artist's passion for and obsession with formality, proportions and often untraditional posture motifs.

In 1918, aged just 30, Einar Utzon-Frank became a professor at the Royal Danish Academy of Fine Arts and, with this title, established the guidelines for the development of modernist sculpture in Denmark.



349

349^{ARR} EINAR UTZON-FRANK

b. Frederiksberg 1888, d. Asserbo, Melby 1955

Salome with the head of John the Baptist. Signed EUF 1912. Stamped Lauritz Rasmussen Bronze-støber. Green patinated bronze. H. 170 cm.

DKK 100,000-150,000 / € 13,500-20,000

MORE PHOTOS AND DETAILS AT BRUUN-RASMUSSEN.DK



350

350^{ARR} EINAR UTZON-FRANK

b. Frederiksberg 1888, d. Asserbo, Melby 1955

"Pegasus fødsel" (The Birth of Pegasus), 1917/1927. Patinated bronze. On a base of artificial stone, in two parts.

H. 68 cm. W. 65 cm; plinth H. 37 cm; overall size H. 105 cm and Sketch. Signed E.U.F. Ink on paper. 34.5 x 22 cm. (2)

Literature: Sigurd Schultz: "Nyere dansk Billedhuggerkunst", Copenhagen 1929, ill. p. 53.

Literature: Sigurd Schultz: "Utzon-Frank", Copenhagen 1932, ill. p. 29.

Literature: Weilbachs Kunstnerleksikon, Copenhagen 1947, Vol. III, mentioned p. 453.

Utzon-Frank's own production subsequently moved in the direction of monuments, of which this piece from 1927 is a prime example.

The work was designed as a landmark for Copenhagen Harbour, but was never erected.

DKK 100,000-125,000 / € 13,500-17,000



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BRUUN RASMUSSEN LIVE AUCTION 914



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351 ^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Mid summer, Bovbjerg, Færingsø, c. 1930's. Signed
Jens Søndergaard. Oil on canvas. 98 x 125 cm.

DKK 60,000–80,000 / € 8,050–10,500



352

352 ^{ARR}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Sunrise over the sea, Bornholm. Signed OH 21-6-41.
Oil on canvas. 27 x 41 cm.

DKK 60,000–75,000 / € 8,050–10,000



353

353^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Figures by the Sea. Signed Jens Søndergaard. Oil on canvas. 91 x 100 cm.

DKK 50,000–60,000 / € 6,700–8,050



355

355^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Aften ved havet" (Evening at the seaside), 1951. Signed Jens Søndergaard; signed, titled and dated on the reverse. Oil on canvas. 178 x 180 cm.

Provenance: "Malerier, akvareller og tegninger af Jens Søndergaard hidhørende fra boet efter kunstnerens datter Anelise Søndergaard", Arne Bruun Rasmussen, auction 484, Copenhagen, 1986, cat. no. 62, ill.

DKK 100,000–125,000 / € 13,500–17,000



354

354^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Mennesker i en stue" (Interior with people). Signed Jens Søndergaard 48; signed, titled and dated on the reverse. Oil on canvas. 153 x 135 cm.

Provenance: "Malerier, akvareller og tegninger af Jens Søndergaard hidhørende fra boet efter kunstnerens datter Anelise Søndergaard", Arne Bruun Rasmussen, auction 484, Copenhagen, 1986, cat. no. 23, ill.

DKK 40,000–50,000 / € 5,350–6,700



356

356^{ARR}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Østerlars Rundkirke (Østerlars Church), Bornholm. Double signed OH and OH 55. Oil on canvas. 81 x 100 cm.

DKK 100,000–120,000 / € 13,500–16,000



357

357^{ARR}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Signed OH. Oil on canvas. 53 x 74 cm.

DKK 150,000–175,000 / € 20,000–23,500



358

358

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

Coastal scenery with rocks, Christiansø. Unsigned. Oil on canvas. 56 x 51 cm.

Provenance: Arne Bruun Rasmussen, auktion 130, Copenhagen, 1961, cat. no. 321, ill. in the catalogue p. 11.

DKK 30,000–40,000 / € 4,050–5,350



359

359^{ARR}

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Signed twice OH. Oil on canvas. 38 x 65 cm.

DKK 125,000–150,000 / € 17,000–20,000



360

360^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Landskab" (Landscape). Signed Jens Søndergaard 32; signed, titled and dated on the reverse. Oil on canvas. 105 x 114 cm.

Exhibited: "Kunst i Randers Eje", 1944, cat. no. 24.

Exhibited: Kunstforeningens Jens Søndergaard udstilling, Den Frie Udstillings Bygning, Copenhagen, May 1959, cat. no. 57.

DKK 50,000–60,000 / € 6,700–8,050



361

361

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

Woman in a garden by the sea, Ålsgårde c. 1920s. Signed E.W. Oil on canvas. 96 x 102 cm.

Provenance: Kunsthallen Kunstauktioner, auction 412, Copenhagen, 1992, cat. no. 210, ill. p. 63.

DKK 100,000 / € 13,500



362

362^{ARR}
THOMAS ARGE

b. Torshavn 1942, d. s.p. 1978

Scenery from Sørvåg, Faroe Islands. Signed Th. Arge-65. Oil on canvas. 55 x 64 cm. Unframed.
Exhibited: Listasavn Føroya Tórshavn, 2015.
Provenance: Acquired directly from the artist in 1970.
Since by descent in the family.
 DKK 30,000–40,000 / € 4,050–5,350



363

363^{ARR}
JÓN STEFÁNSSON

b. Saudarkrokur 1881, d. Reykjavik 1962

Field bouquet in white jug. Signed Jón Stefánsson. Oil on canvas. 54 x 46 cm.
 DKK 40,000–50,000 / € 5,350–6,700



364

364^{ARR}
SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Sunset, The North Sea. Signed S. J-Mikines 63. Oil on canvas. 65 x 80 cm.
Provenance: Acquired directly from the artist by the current owner's family.
 DKK 50,000–60,000 / € 6,700–8,050

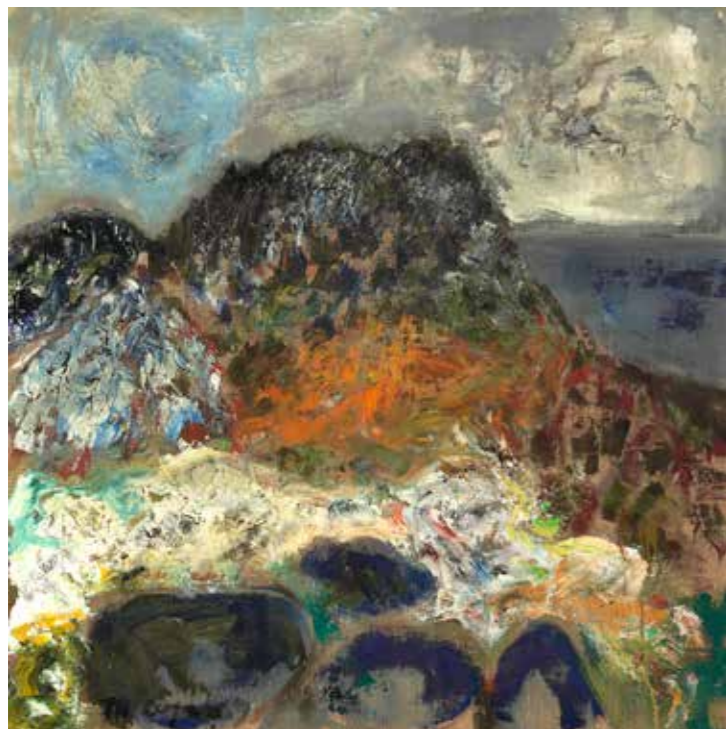
365^{ARR}
RUTH SMITH

b. Vágur, Suduroy 1913, d. s.p. 1958

Landscape from Nes, Faroe Islands. Signed Ruth Smith 54. Oil on canvas. 45 x 64 cm.
Provenance: By descent in the family of the artist.
 DKK 40,000–50,000 / € 5,350–6,700



365



366

366^{ARR}

THOMAS ARGE

b. Torshavn 1942, d. s.p. 1978

"Landslag" (Landscape), Faroe Islands 1969. Signed Th. Arge 69; signed, titled and dated on the reverse. Oil on canvas. 80 x 80 cm.

Provenance: A gift from the artist to the family of the present owner. DKK 40,000–50,000 / € 5,350–6,700

367^{ARR}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Overlooking the sea, Faroe Islands. Signed S. J-Mikines-65. Oil on canvas. 95 x 110 cm.

DKK 60,000–75,000 / € 8,050–10,000



367



368

368^{ARR}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Stormy night, Faroe Islands. Signed S-J-Mikines 61. Oil on canvas. 90 x 110 cm.

DKK 75,000–100,000 / € 10,000–13,500



370



371



372

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Samuel Joensen-Mikines (1906 - 1979)

"When Mikines began painting in earnest, he had the same slightly naïve approach to the material as these three excellent forerunners [Kruse, Isaksen & Waagstein] (eds.). But even in this early part of his oeuvre, you sense that there is another and more powerful force behind his brush strokes, and that his interpretation of the motifs is based on a greater, emotional empathy. It was in 1926 that things began to pick up speed. But he had been inspired to begin his artistic oeuvre already two years earlier, when a professional Swedish bird painter, William Gislander, visited Mykines to paint gannets and puffins in their natural habitat. The young Mikines did not leave his side, and Gislander acknowledged Mikines' interest by giving him his half-empty paint tubes. These were then pressed until the last bit of paint had left them and were turned into small paintings on cardboard, where the would-be painter tried to learn the craft. All these small paintings appear to have been lost, but several others have been preserved, both from 1926, 1927 and 1928. The earliest of them are meticulous and particular and show the same urge of the painter to include everything, which characterizes Vincent van Gogh's paintings from the period in Arles – without further comparison between the two artists. However, it is clear that Mikines, like the Dutch painter, was motivated by an inner drive and wanted to create something serious with his paintings. As early as 1927, he shifted into high gear, and in 1928 the talent really began to show itself. The brush strokes sweep across the canvas and give form to green grass, cliff sides, sea and drifting clouds. These paintings were created with an abundance of youthful talent, and when they were exhibited in Torshavn, every single piece was sold. It resonated throughout the intellectual scene in the capital that the Faroe Islands suddenly and completely out of the blue had a painter on their hands who was perhaps unschooled but at the same time had the potential to go very far as an artist. It was only natural that the local parliament, Lagtinget, awarded him a scholarship so that he could go to Copenhagen to learn the basic concepts of painting at the Royal Danish Art Academy of Fine Arts. This happened in 1928."

Mikael Wivel: "Sekel".



369

369^{ARR} SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Coastal scenery and Landscape, Faroe Islands 1920s. Unsigned. Painters box; inside decorated in the lid and in the bottom. Box 20 x 48 x 32 cm.

Provenance: Relatives to the artist. One of the earliest known works by the iconic Faroe Islands painter. Has never been offered for sale until now.

DKK 15,000–20,000 / € 2,000–2,700

370^{ARR} SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Coastal scenery with birds above the cliffs, Mykines, Faroe Islands. Signed S. Joensen. Oil on plywood. 26 x 42 cm. Unframed.

Literature: Mikael Wivel: "Sekel", similar work in The National Gallery collection, Tórshavn.

Provenance: Relatives to the artist. One of the earliest known works by the iconic Faroe Islands painter. Has never been offered for sale until now.

DKK 25,000–30,000 / € 3,350–4,050



370

371^{ARR} SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Costal scenery with breaking waves, Mykines, Faroe Islands. Signed S. Joensen 1927. Oil on plywood. 26 x 40 cm. Unframed.

Literature: Mikael Wivel: "Sekel", similar work in The National Gallery collection, Tórshavn.

Provenance: Relatives to the artist. One of the earliest known works by the iconic Faroe Islands painter. Has never been offered for sale until now.

DKK 25,000–30,000 / € 3,350–4,050



371

372^{ARR} SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Costal scenery with breaking waves, Mykines, Faroe Islands. Signed S.J. 27. Oil on plywood. 27 x 38 cm. Unframed.

Literature: Mikael Wivel: "Sekel", similar work in The National Gallery collection, Tórshavn.

Provenance: Relatives to the artist. One of the earliest known works by the iconic Faroe Islands painter. Has never been offered for sale until now.

DKK 25,000–30,000 / € 3,350–4,050



372

Rembrandt Bugatti (1884-1916)

Already as a young man, Rembrandt Bugatti found the vision and style that would characterize his art for the rest of his far too short life: animal motifs that were used both for their own sake, but at the same time as an expression of emotions and a celebration of the aesthetic form. Bugatti was born in Milan in 1884, and as the son of furniture designer Carlo Bugatti and younger brother of the ground-breaking car designer Ettore Bugatti, a strong creative vein ran in the family around him right from the start. The father had a huge influence on Rembrandt's talent, but the shy Bugatti turned his gaze to the world of zoology, where his introverted mind found



Bugatti models one of the yacks from the group "Groupe de trois yacks", in plastilina, c. 1909-1910. Copyright: Rembrandt Bugatti Répertoire.

both understanding, peace and room for contemplation. Bugatti regularly visited the zoos at the Jardin des Plantes in Paris and Antwerp, and he always modelled his works directly in front of the animals that were his motifs. With empathy and precision, he captured their individual behaviour and special characteristics, and today he stands as one of the most empathetic and finest "animaliers". Bugatti knew the grandeur of the animal bronzes of the Renaissance, the classical reliefs of Greece and Rome, and the mythical horses on the facade of the St Mark Basilica in Venice. He also knew of the 'revival' of animal subjects of the nineteenth century, which was ushered in by sculptors such as Barye and Emmanuel Frémiet as well as painters such as Eugène Delacroix, Jean Louis Géricault and George Stubbs. Unlike his predecessors within the genre, who primarily worked in the studio based on photographs or drawings, Bugatti took a step closer to his models. He spent whole days on his intense observations and often interacted physically with the animals. Using plastilina – a new and more flexible wax-based material that didn't harden like plaster – Bugatti created his expressive sculptures in situ with enormous skill, ingenuity and technical finesse.



Bugatti feeding a Stork, Antwerpen Zoo. Copyright: Rembrandt Bugatti Répertoire.

At the age of thirty-one, Bugatti had established a large and varied oeuvre with about 300 sculptures, but despite great recognition and success – he participated in the Venice Biennale before turning twenty – Bugatti's career was brutally cut short in January 1916, where he committed suicide in his studio on Montparnasse. The horrors of World War I and the resulting unshakable experiences as a volunteer paramedic, had plunged him into an abysmal depression, further exacerbated by economic difficulties and illness. After his death, he slipped into oblivion, hidden in his brother's heavy shadow, and the Bugatti name was for years exclusively synonymous with cars. Although his work can be found in the world's largest museums and is highly valued by collectors, Bugatti has only recently begun to be widely recognized and incorporated into the narrative of 20th century art history. Bugatti's style is vital and expressive, with stylistic references to the many artistic innovations of the time – Impressionism, Expressionism, Cubism and Futurism – but at the same time completely and utterly unique. At the auction, we have the honour of offering the work "Pelican en conversation" from 1904. During this period, Bugatti painted the pelican from different angles and during different situations, but the version here is a telling one. Bugatti has not highlighted or stylized the bird's plumage, but by using shadings and fingerprints he creates a vibrant surface that reflects light and creates movement. The wings are kept close to the body, the neck and beak are bent slightly and form a beautiful curve, which emphasizes the elegant simplicity of the shape. Regardless of the angle from which the bird is viewed, there is a beautiful balance between the weight of the body and the liveliness of the surface, and we hope that the audience at the auction – like us – will be thrilled by this unique, and at these latitudes rare, bronze.



Bugatti working on a model of a wild donkey or hemione in Antwerpen Zoo, 1910. Copyright: Rembrandt Bugatti Répertoire.



373

373 REMBRANDT BUGATTI

b. Milan 1884, d. Paris 1916

"Pelican en conversation", 1906. Signed R. Bugatti with foundry stamp "Cire perdue A.A. Hébrard" and stamped (10). Bronze with brown patina. H. 23.5 cm.

Original plaster version executed 1905-1906; this bronze cast during the artist's lifetime.

Literature: M. Harvey: "The bronzes of Rembrandt Bugatti (1885-1916)", 1979, p. 77 (another cast ill.)

Literature: P. Dejean: "Bugatti", New York, 1982, p. 170 (another cast ill.)

Literature: J.C. and V.F. Des Cordes: "Rembrandt Bugatti, Catalogue", p. 140 (another cast ill.)

Provenance: Private collection, Denmark.

DKK 500,000 / € 67,000



374

374^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, 1972. Stamped Asger Jorn. Private Estate. Oil on transparent foil. 43 x 30 cm.
The work is registred in the archives at Museum Jorn, Silkeborg, Denmark.

DKK 100,000–125,000 / € 13,500–17,000



376

376^{ARR}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

“Blåt møde” (Meeting in blue), Molesmes 1987. Signed, titled and dated on the reverse. Oil on canvas. 124 x 104 cm.

DKK 200,000–250,000 / € 27,000–33,500

375^{ARR}
EJLER BILLE

b. Odder 1910, d. Ørby 2004

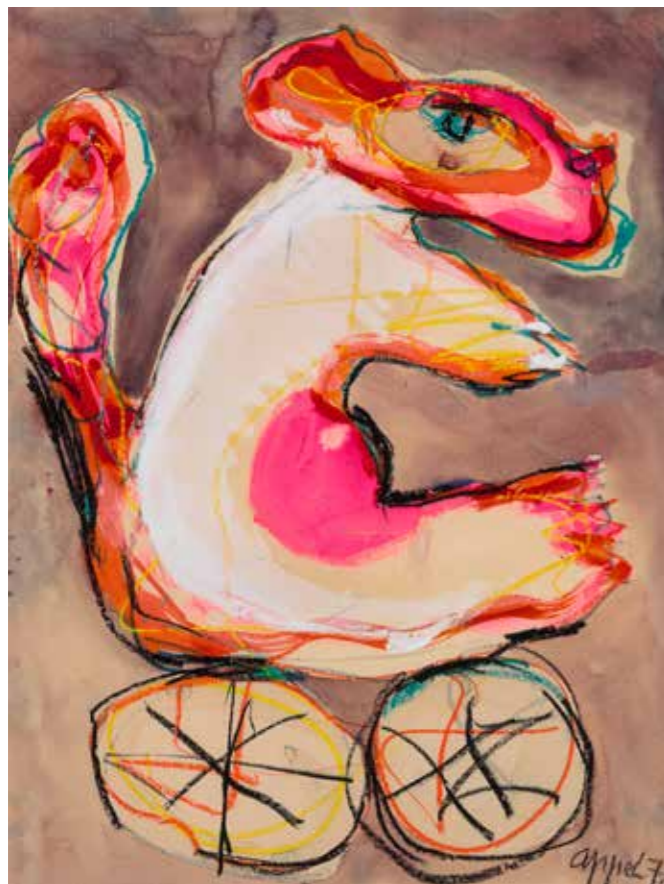
Untitled. Signed on the reverse 1/10-01. With dedication. Oil on canvas. 41 x 49 cm.

Provenance: Gift from the artist to the present owner. A very good and close friend of the artist. Ejler Bille wrote the signature and dedication in the presence of the present owner.

DKK 30,000–35,000 / € 4,050–4,700



375



377

377^{ARR}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel 72. Gouache on paper. Visible size 73 x 55 cm.

Provenance: Galerie Ariel, Paris (7179).

DKK 50,000–60,000 / € 6,700–8,050

378^{ARR}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

"Pinailleur" (Nitpicky), Carteret 1987. Unsigned. Pewter. H. 43 cm. Mounted on a Solnhofen lithographic stone.
Literature: Gallimard: "Reinhou. Catalogue raisonné. Tome 3/Sculptures 1982–1987", 2008, no. 1444, ill. p. 274.
Exhibited: "Reinhou", Cultuur- en ontmoetingscentrum De Warande, Turnhout, Belgium, 1988.

Exhibited: "Reinhou", Cultureel centrum De Werf, Aalst, Belgium, 1988.

Exhibited: "Reinhou", Gallery Guy Pieters, Knokke, Belgium, 1989. DKK 40,000–50,000 / € 5,350–6,700



378



379

379^{ARR}

JEAN-MICHEL ATLAN

b. Constantine 1913, d. Paris 1960

Untitled (Music), c. 1956. Signed Atlan. Pastel on paper. Sheet size 45.5 x 54.5 cm.

A certificate from Mr. Jacques Elbaz, signed Paris 8 March, 2023, is enclosed.

DKK 40,000–50,000 / € 5,350–6,700



380

380^{ARR}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

"Il est prompt à s'emparer d'une idée nouvelle" (He is quick to seize a new idea), Morville, 2004. Unsigned. Brass. H. 44 cm.

Literature: Guy Pieters: "Reinhou. Catalogue raisonné. Tome 6/Sculptures 2001–2006", 2012, no. 2957, ill. p. 250.

Exhibited: "Reinhou", Galerie Moderne, Silkeborg, Denmark. DKK 40,000–50,000 / € 5,350–6,700



381

381 ^{ARR}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Familie Træstamme" (Family Tree). Signed Heerup 40; titled on the stretcher. Oil on canvas. 65 x 50 cm.

Exhibited (presumably): Kunsternes Efterårsudstilling, Copenhagen, 1940, cat. no. 89, titled here "Familien" (The Family).

Provenance: Private collection, Denmark.

Acquired by the present owner in 1967.

DKK 50,000–60,000 / € 6,700–8,050



382

382 ^{ARR}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Adam og Eva". Signed Heerup. Oil on canvas. 50 x 33 cm.

Provenance: "International Nutidskunst", Kunsthallen Kunstauktioner, auction 379, Copenhagen, 1989, cat. no. 4.

DKK 30,000–35,000 / € 4,050–4,700



383

383 ^{ARR}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Legende" (Legend), 1955. Signed MB. Oil on canvas. 65 x 54 cm.

Exhibited: Kunstcirklerne (The art circles).

Literature: Henning Smidth no. 1955–070. Grete Balle has dated the work.

DKK 40,000–50,000 / € 5,350–6,700



384^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Acteur en Action" (Actor in action), 1967. Signed Jorn; signed, titled and dated on the reverse. Oil on canvas. 65 x 54 cm.

Litteratur: Guy Atkins: "Asger Jorn. The Final Years 1965-1973", London, 1980, no. 1736.

Provenance: Private collection, New York. DKK 600,000-700,000 / € 80,500-94,000



384



385

385 ^{ARR}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Sommerlige Vinde" (Summer Winds), 1975. Signed MB; signed, titled and dated on the reverse. Oil on canvas. 65 x 82 cm.

Literature: Henning Smidth no. 1975-017.

Exhibited: "CoBrA", Didrichsenin Taidemuseo, Helsinki, 1979.

Exhibited: Court Gallery, Copenhagen, 1976, cat. no. 20.

DKK 25,000–30,000 / € 3,350–4,050



386

386 ^{ARR}
CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

Woman and fish. Signed Corneille 98. Stamped on the reverse 8F, F. Delille Paris and Atelier/Studio J.M. Foubert. Edition of eight copies + 4 EA. Glazed ceramic plat. Diam. 50 cm.

Literature: "Corneille et la ceramique, Treigny, 1998-2000", Francis Delille, 2002, no. 8, ill. p. 37.

DKK 15,000–20,000 / € 2,000–2,700

387 ^{ARR}
CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

Woman and animals. Signed Corneille 98. Stamped on the reverse 22A, F. Delille Paris samt Atelier/Studio J.M. Foubert. Edition of eight copies + 4 EA. Glazed ceramic plat. Diam. 51 cm.

Literature: "Corneille et la ceramique, Treigny, 1998-2000", Francis Delille, 2002, no. 22, ill. p. 52.

DKK 15,000–20,000 / € 2,000–2,700



387

388 ^{ARR}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Bekendte" (Acquaintances), Hirtshals 1986. Signed Balle; titled on the reverse. Oil on canvas. 46 x 55 cm.

Literature: Henning Smidth no. 1986-050.

Exhibited: Bispegården, Kalundborg, 1989, cat. no. 45. DKK 40,000–50,000 / € 5,350–6,700



388



389

389 ^{ARR}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Sphinxen og Dragen" (The Sphinx and the Dragon). Signed Heerup 76; titled on the reverse. Oil on board. 78 x 126 cm.

DKK 75,000 / € 10,000



390

390 ^{ARR}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Susanne og de to Gamle" (Susanne and the Elders). Signed Heerup; titled on the stretcher. Oil on canvas. 66 x 95 cm.

DKK 50,000 / € 6,700



391^{ARR}
ASGER JORN
 b. Vejrum 1914, d. Århus 1973

Vase on three legs. Signed Jorn. Ceramic. Polychrome decorated with glaze in red, white, blue and black. H. 33 cm. Diam. 13 cm.
 DKK 30,000–40,000 / € 4,050–5,350



392^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled (Portrait). Signed Jorn 49. Oil on canvas. 70 x 50 cm.
 Literature: Guy Atkins: "Jorn in Scandinavia 1930–1953", London, 1968, no. 593.
 Exhibited: Kunstforeningen, Copenhagen, 1968, cat. no. 57.
 Provenance: Architect Robert Dahlmann Olsen, Dragør, Denmark.
 Provenance: Knud Langaa Jensen, Faaborg, Denmark.
 Provenance: Private collection, Denmark.

DKK 400,000–500,000 / € 53,500–67,000

393^{ARR}

MAURICE ESTÈVE

b. Culan, Cher 1904, d. s.p. 2001

Untitled, 1952. Signed Estève; signed and dated on the reverse. Oil on canvas. 24 x 14 cm.

Literature: Robert Maillard and Monique Prudhomme-Estève: "Estève: Catalog Raisonné De l'Oeuvre Peint", Ides et Calendes, Switzerland, 1995, No. 403 p. 300.

Provenance: Acquired by Gösta Olson, Svensk-Franska Konstgalleriet, Stockholm, 1953.

Provenance: Acquired by solicitor of the High Court Franz Bülow around 1986, probably from the art dealer Børge Birch, Copenhagen. Then given as a gift to the current owner's mother.

This little gem of a work is registered as No. 403 in Robert Maillard and Monique Prudhomme-Estève's « Catalog Raisonné de l'Oeuvre Peint ». We have been in contact with Monique Prudhomme-Estève, who has kindly authenticated the painting with the reference to the catalogue raisonné. She was very excited to finally see the work, which so far has been registered without a photograph and a known location. Now this important work in Estève's oeuvre has finally been found, a work which marks the moment when Maurice Estève truly broke through with his art in Scandinavia.

DKK 125,000–150,000 / € 17,000–20,000



393

Serge Poliakoff (1900 - 1969)

The School of Paris, or École de Paris, is a term often used loosely about the group of artists who gathered in Paris during the first half of the 20th century. It was a group that, in a Europe characterized by war and crisis, set a new and progressive agenda for modern art, and they chose Paris as their centre of operations. In the time around the First World War, artistic refugees settled on the burgeoning art scene in areas of the city such as Montmartre and Montparnasse. Here they became a kind of 'Frenchmen from many countries'. Serge Poliakoff, who fled Russia in 1918 and ended up in Paris in 1923, is one of these artists, and one of the artists who is often mentioned in connection with the École de Paris.

The meeting with Paris is love at first sight for the young Poliakoff, who settles in the city and through the 1920s and 1930s primarily makes a living as a guitarist in the Parisian cabarets. In the evening and at night he plays music, and during the day he paints and moves among the most innovative artists of the time. Poliakoff has his first solo exhibition in Paris in 1945 and becomes part of the group of artists around the Galerie Denise René in 1947. Slowly, he develops his own abstract style characterized by rough textures with many layers of colour that reinforce each other and create a complexity in the different surfaces. These surfaces are arranged in a system that manages to avoid referencing anything that can be found outside the painting, neither in nature nor in the world of geometry. The painting has neither depth nor any symbolism, and in this way, it is a completion of the idea of pure lyrical abstraction, or Tachism, in painting.

Serge Poliakoff was born in 1900, and "Composition Abstraite" from 1966 should, in the best sense of the word, be described as a mature work. The complex colour surfaces in dark toned blue, white and red colours are arranged in a tight rhythmic system that keeps itself in a balance that is both static but also slightly trembling. It is Poliakoff being the most 'Poliakoff' he can be. A complete realization of what he himself described as the ideal for his painting; that it had to appear as a plastic poem with subtle vibrations.

394^{ARR}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition abstraite, 1966. Signed Serge Poliakoff. Oil on canvas. 73 x 60 cm.

Literature: A. Poliakoff et G. Durozi, *Catalogue raisonné et monographie de Serge Poliakoff*, volume V, Paris, 2016, No. 66-278 (Archives: 967008), ill. p. 181.

Provenance: Private collection, Denmark.

DKK 800,000–1,000,000 / € 105,000–135,000



394

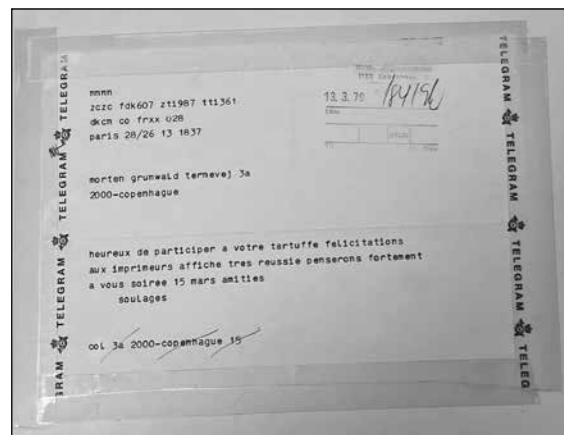
Pierre Soulages (1919 – 2022)

When speaking of Danish film and theatre history, it is difficult not to highlight Morten Grunwald. As the happy-go-lucky Benny, a member of the comically criminal "Olsen-banden" in the Danish movie series of the same name, Grunwald chuckled and skipped straight into the hearts of a large and laughing audience. The popular actor, film director and theatre director, however, also nurtured a huge passion for the visual arts in particular, which he brought with him into the theatre world.

Grunwald founded the Bristol Music Centers Theater in 1971, where he served as theatre director until 1980. Here he managed to combine his two passions, using the poster as an artistic genre for the theatre. In 1975, art by Richard Mortensen could thus be seen on the facade of the Bristol on posters for several of the theatre's plays. It was the start of a major artistic poster production initiated by Grunwald, who in 2007 was honoured with an exhibition at the Theatre Museum in Hofteater. The link between the theatre and the visual artists continued when he subsequently

became theatre director of the Betty Nansen Teatret and later Østre Gasværk, which spanned a period of more than 25 years. Here, he impressively got a number of some of the leading Danish artists of the time to create theatre posters such as Per Kirkeby, Richard Mortensen, Poul Gernes, and Bjørn Nørgaard as well as the Belgian Alechinsky and French artist icon Pierre Soulages.

Many of the great names in art history – national as well as international – have throughout the years tried their hand at the theatre as production designers, costume designers or choreographers, but the theatre poster has a special status, as it is here that the audience comes into contact with a new production for the first time – and often the poster is the only remaining physical evidence after the play has closed and been removed from the programme. The small work on paper offered at this auction is a draft for the poster for Moliere's comedy "Tartuffe", which premiered in March 1979 with actors such as Frits Helmuth, Ove Sprogø, Lily Weiding and Kurt Ravn.



Paris 28/26 13 1837 13.3.79

Morten Grunwald ternevej 3a
2000 Copenhagen

Happy to be able to contribute to your Tartuffe.
Congratulations to the printing company, the poster
is very well made – will think of you in the evening
on 15 March.

Soulages

"I always loved to paint. As a kid, I liked to dip my paintbrush in black ink. They gave colours to me to use, but I didn't like them very much."

(Zoe Stillpass interview with Pierre Soulages, 2014)



The final poster for the theatre performance at the Bristol Music Centers Theater in 1979.

Art dealer Børge Birch and Morten Grunwald, Copenhagen, 1982.



Pierre Soulages has achieved great international accolades – especially in recent years – but he has had a special bond with Denmark and the Danish art audience from the start of his career. The reason for this is, among other things, his friendship with Mogens Andersen, repeated exhibitions at Galerie Birch and participation in the exhibition "Levende Farver" (Living Colours) at Charlottenborg, at the invitation of the art historian Haavard Rostrup: "Abstract art was being attacked from all sides. A great many people in artistic circles were openly hostile to abstraction as practiced by myself and a number of other painters.... It is true it was the Germans, the Americans, and the Danes who first took an interest in my work" (Bernard Ceysson: "Soulages", Bonfini Press, 1980, p. 69)

Thus, this work on paper represents a small artistic piece of evidence; it is the amalgamation of Grunwald's international outlook, Soulages' connection to Denmark and the bridge that was built between art and theatre. At the same time, this is a fine work of art in its own right and made with Soulages' usual broad black, vibrating brush.

395^{ARR}

PIERRE SOULAGES

b. Rodez 1919, d. Nîmes 2022

Untitled, 1979. Signed Soulages on the passepartout. Indian ink and gouache on paper. Sheet size 29.5 x 31 cm.

Literature: Ulla Strømberg (red): "Teater-malere. Nyere danske billedkunstners arbejde på teateret. Morten Grunwalds produktion af kunstneriske plakater", Teatermuseet i Hofteateret, Copenhagen, 2007.

Exhibited: "Teater-malere", Teatermuseet i Hofteateret. Copenhagen, 2007.

Provenance: Gift from the artist to the Danish actor and theater director Morten Grunwald. DKK 600,000–800,000 / € 80,500–105,000



395



396

396^{ARR}
VICTOR VASARELY

b. Pecs 1908, d. Paris 1997

"Orgovan-Neg", opus 149, 1955. Signed, titled and dated on the reverse. Oil on board. 60 x 50.5 cm.

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,500



397

397^{ARR}
MAURICE ESTÈVE

b. Culan, Cher 1904, d. s.p. 2001

Untitled. Signed Estève 89. Watercolour on paper. 44 x 48 cm.
Provenance: Galerie Nord, Randers, Denmark.

Provenance: Kunsthallen Kunstauktioner, auction 508, Copenhagen, 2 March 2000, cat. no. 155.

DKK 175,000–200,000 / € 23,500–27,000



398

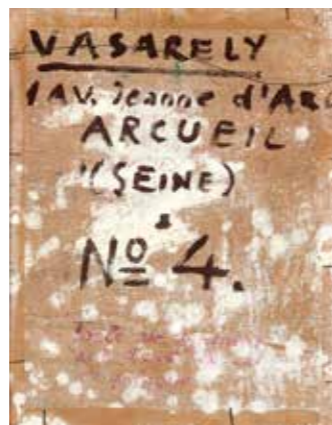
398^{ARR}
VICTOR VASARELY

b. Pecs 1908, d. Paris 1997

Untitled. Signed Vasarely 47; signed on the reverse Vasarely No. 4, 1 Av. Jeanne d'Arc, Arcueil (Seine). Oil on cardboard. 41 x 33 cm.

Provenance: Private collection, Denmark.

DKK 150,000–200,000 / € 20,000–27,000



398

Verso



399

Verso

399^{ARR}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition, 1948. Signed Serge Poliakov; signed Serge Poliakov, Paris on the reverse. On the reverse a drawing of a child is mounted to the compboard; pencil on paper dated 31.12.43. Oil on compboard. 42 x 35 cm.

Provenance: Private collection, Denmark.

Mr. Alexis Poliakov has kindly authenticated this work, Paris May 2023. DKK 150,000–200,000 / € 20,000–27,000



399



400

400 ^{ARR}
ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"Old Chicago (For Munch)" from the series "Les Flippers", 1979. Signed, titled and dated on the reverse.
 Oil on canvas. 127 x 66 cm.

Literature: Fernand Hazan: "Erró 1974-1986 Catalogue général", Bergamo, Italy 1986, cat. 588, ill. p. 100.

Exhibited: "Min Skat - Kunst i Privateje" (My Treasure - Art in Private Ownership), Holstebro Art Museum, Holstebro, 2014.

Provenance: Art dealer Svend Hansen, Jysk Kunst Galerie, Denmark.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 80,000-100,000 / € 10,500-13,500



401

401 ^{ARR}
ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"Le Printemps de la NASA" from the series "Mille et une nuit", 1980. Signed and dated on the reverse. Oil on canvas. 100 x 86 cm.

Literature: Fernand Hazan: "Erró 1974-1986 Catalogue général", Bergamo, Italy 1986, cat. 428, ill. p. 74.

Exhibited: "Min Skat - Kunst i Privateje" (My Treasure - Art in Private Ownership), Holstebro Art Museum, Holstebro, 2014.

Provenance: Art dealer Svend Hansen, Jysk Kunst Galerie, Denmark.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 80,000-100,000 / € 10,500-13,500



402

402 ^{ARR}
WALASSE TING

b. Shanghai 1929, d. New York 2010

Three Ladies. Signed with the artist's red stamp upper right. Acrylic on rice paper. 177 x 95 cm.

DKK 200,000–225,000 / € 27,000–30,000

403 ^{ARR}
WALASSE TING

b. Shanghai 1929, d. New York 2010

Untitled (Two women), 1950s. Signed Ding Xiongquan (Walasse Ting) and with the artist's red stamps. Indian ink on paper. Visible size 164 x 87 cm. Mounted as a scroll measuring 191 x 98 cm.

Provenance: Private collection, U.S.A. Gift from the artist to the current owner's parents who were close friends of the artist from 1956 and onwards.

DKK 125,000–150,000 / € 17,000–20,000

404 ^{ARR}
WALASSE TING

b. Shanghai 1929, d. New York 2010

Untitled (Birds and flowers), 1950s. Signed Ding Xiongquan (Walasse Ting) and with the artist's red stamps. Indian ink on paper. Visible size 178 cm x 85 cm. Mounted as a scroll measuring 209 x 95 cm

Provenance: Private collection, U.S.A. Gift from the artist to the current owner's parents who were close friends of the artist from 1956 and onwards.

DKK 100,000–125,000 / € 13,500–17,000



403



404



405

405^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Flodfjældets skønhed" (The beauty of the river mountain), 1976-77. Signed, titled and dated on the reverse. Oil on board. 102 x 212 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977, Copenhagen, 2002, ill. p. B/W photo upper right p. 407 (alongside "Stub og Stele; M 339). The work will be included in the appendix of the forthcoming third volume of Ane Hejlskov Larsen's catalogue raisonné of Per Kirkeby's work.

Literature: The weekly magazine "Hjemmet", 4 December 1978, in connection with the article "Kunsten er min daglige vitamin-indsprøjtning" with the illustration text 'Morten Grunwald in the sofa in front of "Flodfjældets skønhed" by Per Kirkeby...'

Exhibited: Decembristerne, Den Frie Udstillings Bygning, Copenhagen, 1977, cat. no. 43.

Provenance: Kunsthallen Kunstauktioner, auction 356, Copenhagen, 2002, cat. no. 28, ill. p. 13.

Provenance: The collection of Lily Weiding & Morten Grunwald, Copenhagen. DKK 1,000,000-1,200,000 / € 135,000-160,000



406

406^{ARR}
HANS STAUDACHER

b. St. Urban am Ossiacher See, Kärnten 1923

Untitled. Signed H. Staudacher 60; signed and dated on the reverse. Oil on canvas. 50 x 65 cm.

Provenance: Private collection, Denmark. Inherited from a family member in Austria, who was a friend and fellow student of the artist.

DKK 40,000–50,000 / € 5,350–6,700



407

407^{ARR}
LYNN CHADWICK

b. London 1914, d. Lypiatt Park 2003

"Miniature Figure V", 1978. Stamped C 77, 778. 5/30. Bronze. H. 6 cm. W. 11 cm. D. 8 cm. A light marble base is enclosed. (2)

Literature: Dennis Farr & Eva Chadwick: "Lynn Chadwick Sculptor. With a Complete Illustrated Catalogue 1947–1988", Oxford, 1990, no. 778, ill. p. 299.

Provenance: Court Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above. DKK 40,000–50,000 / € 5,350–6,700



408

408^{ARR}
LYNN CHADWICK

b. London 1914, d. Lypiatt Park 2003

"Maquette for Stranger", 1961. The original in iron and stolit (described as composition for other sculptures, see Farr & Chadwick No. 345 for example). Unique. Rare piece. H. 31 cm.

Literature: Dennis Farr and Eva Chadwick: Re: "Lynn Chadwick Sculptor. A Complete Illustrated Catalogue 1947–1988", Oxford, 1990, no. 340, ill. p. 157.

Provenance: Court Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above by the present owner's family. DKK 275,000–300,000 / € 37,000–40,500

409^{ARR}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Reclining woman in sunlight. Signed KT 85. Oil on
thick paper laid down on canvas. 128 x 174 cm.

DKK 200,000–250,000 / € 27,000–33,500



409

Kurt Trapedach (1943 - 2013)

One of the recurring characteristics of Kurt Trapedach's art is a central figure who gazes out at the viewer with an insistent intensity. Here you cannot simply walk by – you have to get involved and show your true colours: "See and be seen" seems to be the contract that the artist enters into with his audience – from the powerful self-portraits to the realistic wax dolls, which in the 1970s made people take pause in the streets in disbelief. Trapedach has always painted with a clear use of texture, which only become more and more pronounced over the years. In the later works, this is especially true: the surface of the painting is modelled with tube-thick layers of oil paint and creates a unique three-dimensional effect – almost a fusion of the sculptural and the pictorial. In a broader sense, the works take on a life of their own, which you have to be decidedly thick-skinned to be able to ignore.

Trapedach worked on the piece up for auction for more than seven years, painting it over, remodelling, cutting it and adapting the figures: The mythical Pegasus horse, which emerges as a creative force behind the painter, is flanked by figures with clear references to eroticism and fertility: The figure in the middle is a child and an adult at the same time: naive and reflective.

Kurt Trapedach did not work with art; he was in art with such a lack of compromise that meant that he almost became one with his work.

It was this raw dedication that caught the attention of the renowned New York-based gallerist Allan Stone and made him set his sight on the Danish painter, who with his self-imposed artistic exile in the French Pyrenees only supported an outsider position and international potential: "Allan Stone was clearly impressed by the primal power in his art and said, among other things, that it was the best painting that had come out of Europe since Balthus had broken through over there."

Mikael Wivel: "Kurt Trapedach", p. 230.

410 ^{ARR}

KURT TRAPEDACH

b. Hillerød 1943, d. Sare, France 2013

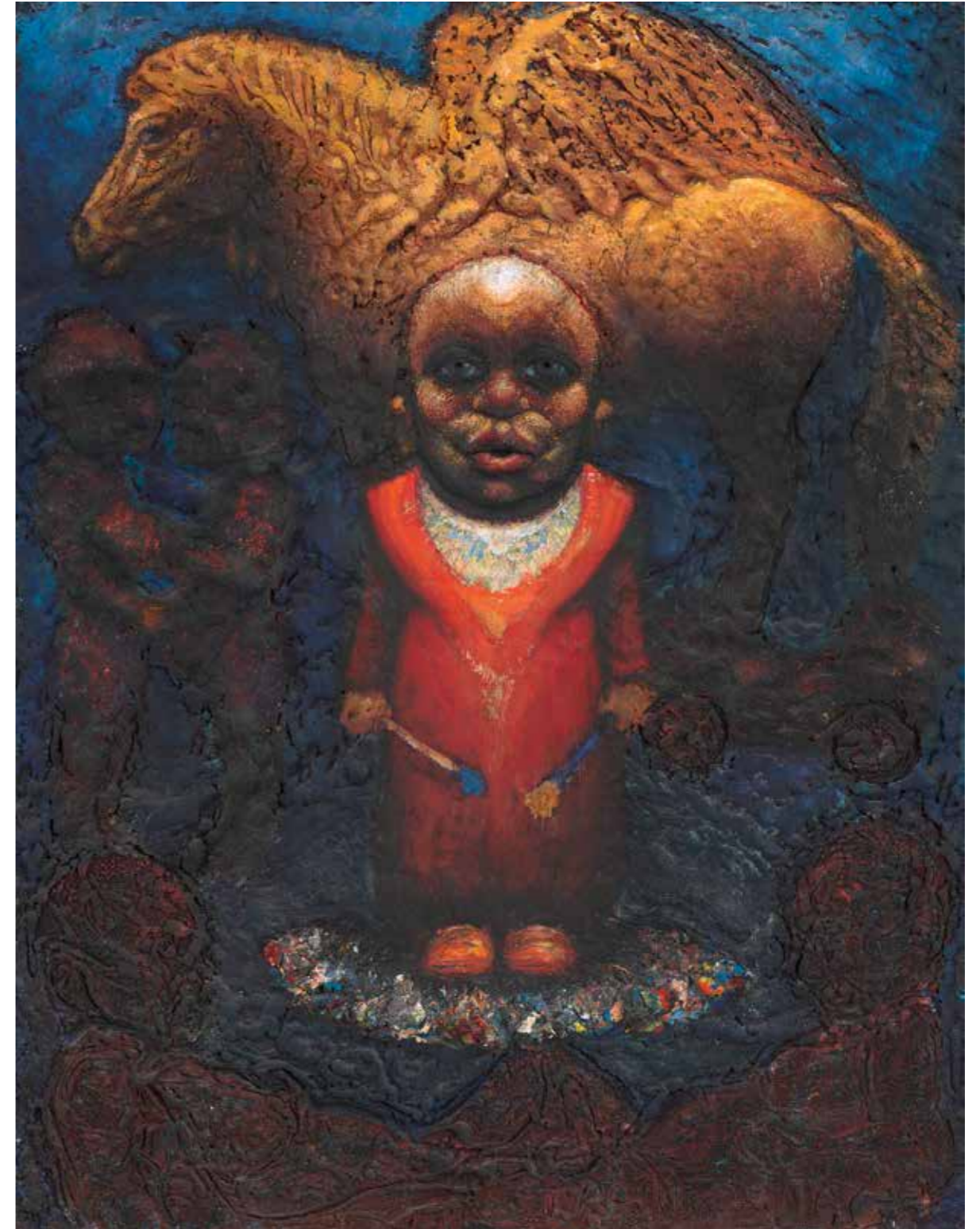
"Den lille maler" (The Little Painter). Signed Trapedach.

Oil on board. 153 x 118 cm.

Provenance: Allan Stone Gallery, New York (ASG #64).

Provenance: Private collection, Denmark.

DKK 400,000 / € 53,500



410



411

411
RAY JOHNSON

b. Detroit 1927, d. New York 1995

"Etant donnees comb duck". Signed Ray Johnson 1987-88, 1.3.87 and 1.5.87; titled on a label on the framing reverse. Mixed media and collage on cardboard. Sheet size 16 x 22 cm.

Provenance: Art dealer Svend Hansen, Jysk Kunst Galerie, Denmark.

Provenance: Private collection, Denmark.

Acquired from the above.

DKK 20,000–25,000 / € 2,700–3,350

412
RAY JOHNSON

b. Detroit 1927, d. New York 1995

"Arthur Craven Steps". Signed Ray Johnson 1979. Mixed media and collage on cardboard. Sheet size 25 x 13 cm.

Provenance: Art dealer Svend Hansen, Jysk Kunst Galerie, Denmark.

Provenance: Private collection, Denmark.

Acquired from the above.

DKK 15,000–20,000 / € 2,000–2,700



412



413

413
DAVID SALLE

b. Norman, Oklahoma 1952

"Direction", 2007. Signed, titled and dated on the reverse. Oil on canvas with application in painted wood. 102 x 102 x 12 cm.

Provenance: Galleri Faurshou, Copenhagen.

Provenance: Private collection, Denmark.

Acquired from the above in 2008.

The American artist David Salle is part of the generation of artists who during the 1980s and onwards, work with figurative, gestural, expressionist painting, at a time when minimalism and conceptual art is firmly entrenched on the international art scene. There is no mistaking Salle's importance for contemporary art. His works are represented in several of the world's most prominent museums such as Louisiana Museum of Modern Art in Humlebæk, Denmark, The Metropolitan Museum of Art, The Solomon R. Guggenheim Museum and The Museum of Modern Art in New York, NY, The Saatchi Collection and Tate Gallery in London, United Kingdom – to name just a few.

In addition to the visual arts, Salle works with photography, writing, stage design, and printmaking. It can be argued that the versatility of his work also appears in the works themselves. Salle works with several methods and techniques, combining imagery from pop art and culture, for example, comic books, art history, and commercial pornography in a single painting. He recontextualizes – or remixes – objects and different stylistic expressions. Salle deliberately plays with illusionistic techniques, which can also be seen in the present work "Direction" from 2007. In this work, he uses mixed media materials and thus breaks with the surface of the canvas. By making the artwork three-dimensional, he allows the work to approach and move into the viewer's space – much like a sculpture. The three-dimensional detail underlines Salles' ability to distort or create disillusion in the viewer's perception of the artwork, making the work more enticing to revisit.

DKK 300,000–400,000 / € 40,500–53,500



414

414 ^{ARR}
GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Figure. Signed Förg, 13/25. Patinated bronze.
H. 19 cm. L. 16 cm.

DKK 30,000–40,000 / € 4,050–5,350



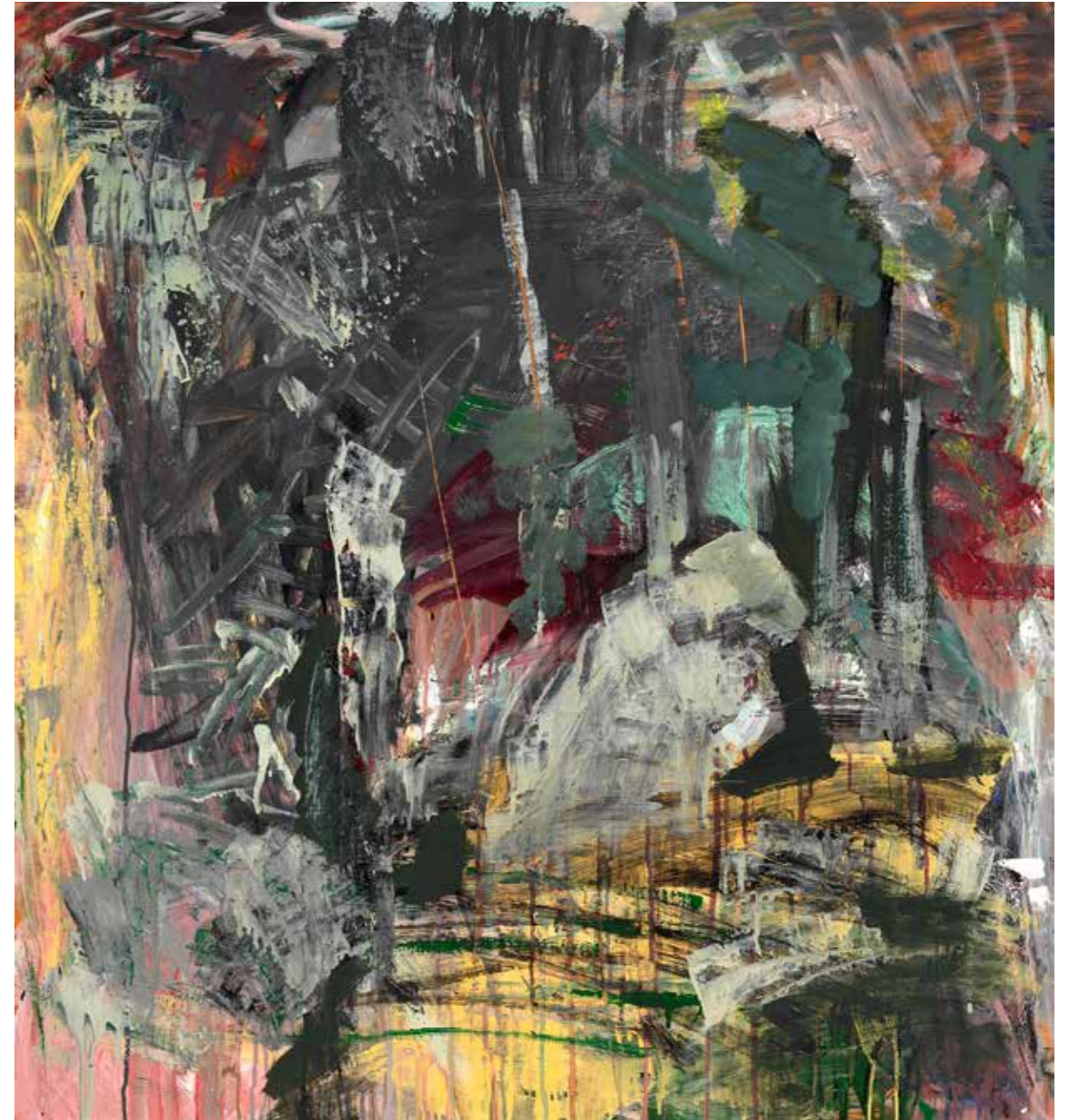
415

415 ^{ARR}
GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Stele. Signed Förg, 9/35. Patinated bronze.
H. 20 cm. L. 6 cm.

DKK 20,000–25,000 / € 2,700–3,350



416

416 ^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Killeberg", 1977. Signed and titled on the reverse. Oil on masonite. 90 x 83 cm.
Literature: Ane Hejlskov Larsen: "Per Kirkeby Malerier Malerier (Paintings) 1978–1989, Aarhus, 2015, "Malerier - Appendiks til perioden 1957–77, bind 1" (Paintings - Appendix for the period 1957–77, vol. 1), no. M 361, listed under no. 292 in Ane Hejlskov Larsen's archive, ill. p. 350.*

DKK 500,000 / € 67,000

417^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Fenster-Kreuz", Pittsburgh 1984. Signed, titled and dated on the reverse. Oil on canvas. 200 x 150 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1978-1989", Copenhagen, 2015, no. M 785.

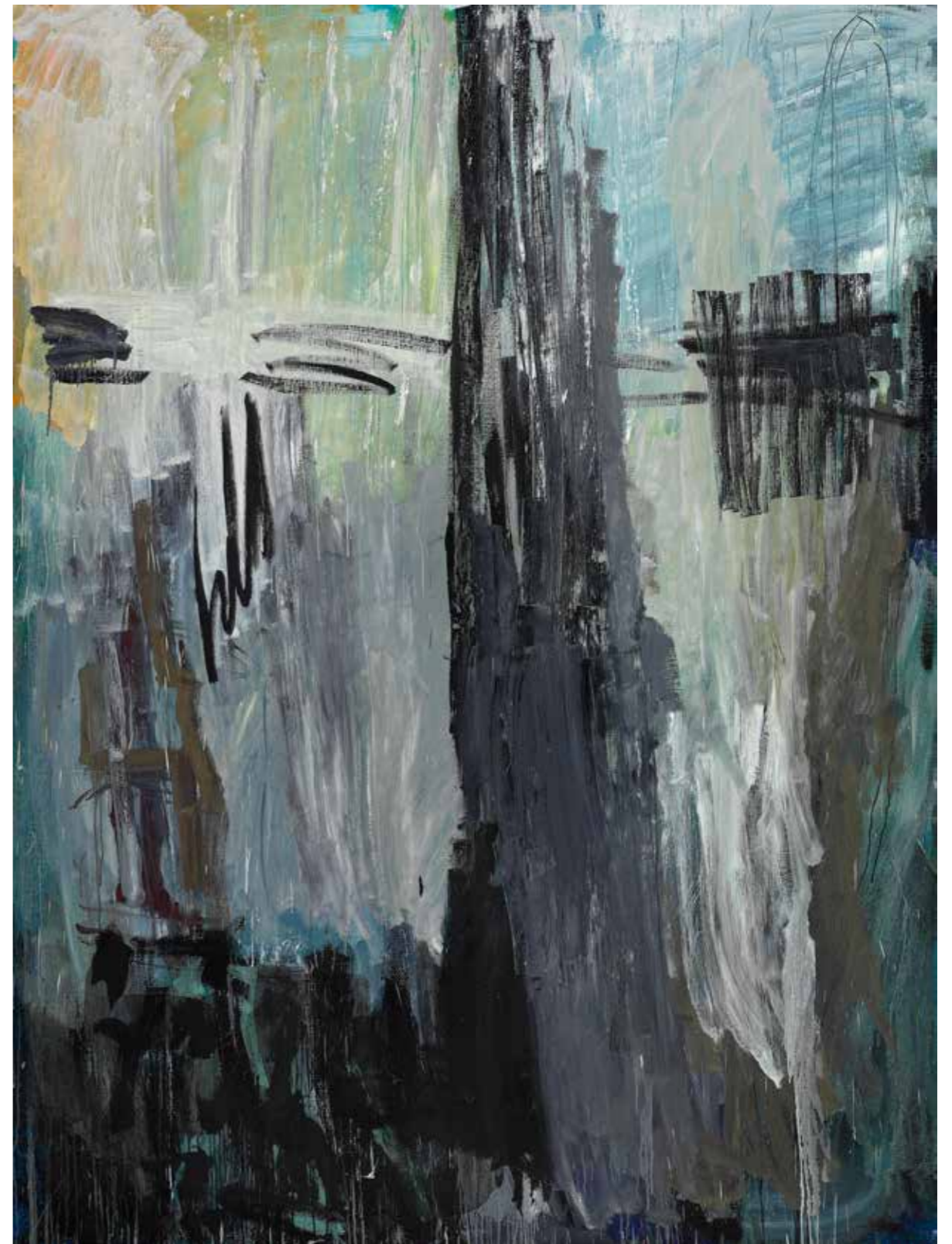
Exhibited: "Carnegie International '85", The Carnegie Museum of Art, Carnegie Institute, Pittsburgh, USA, 1985, ill. in the catalogue p. 166.

Provenance: Galerie Michael Werner, Cologne, Germany. Under the Archive PK 357.

Provenance: Collection of Mr. and Mrs. Milton Fine, USA.

Provenance: Kunsthallen Kunstauktioner, auction 491, Copenhagen, 1998, cat. no. 42, ill. in colours p. 13.

Provenance: Private collection, Denmark. DKK 1,000,000-1,200,000 / € 135,000-160,000



417



418

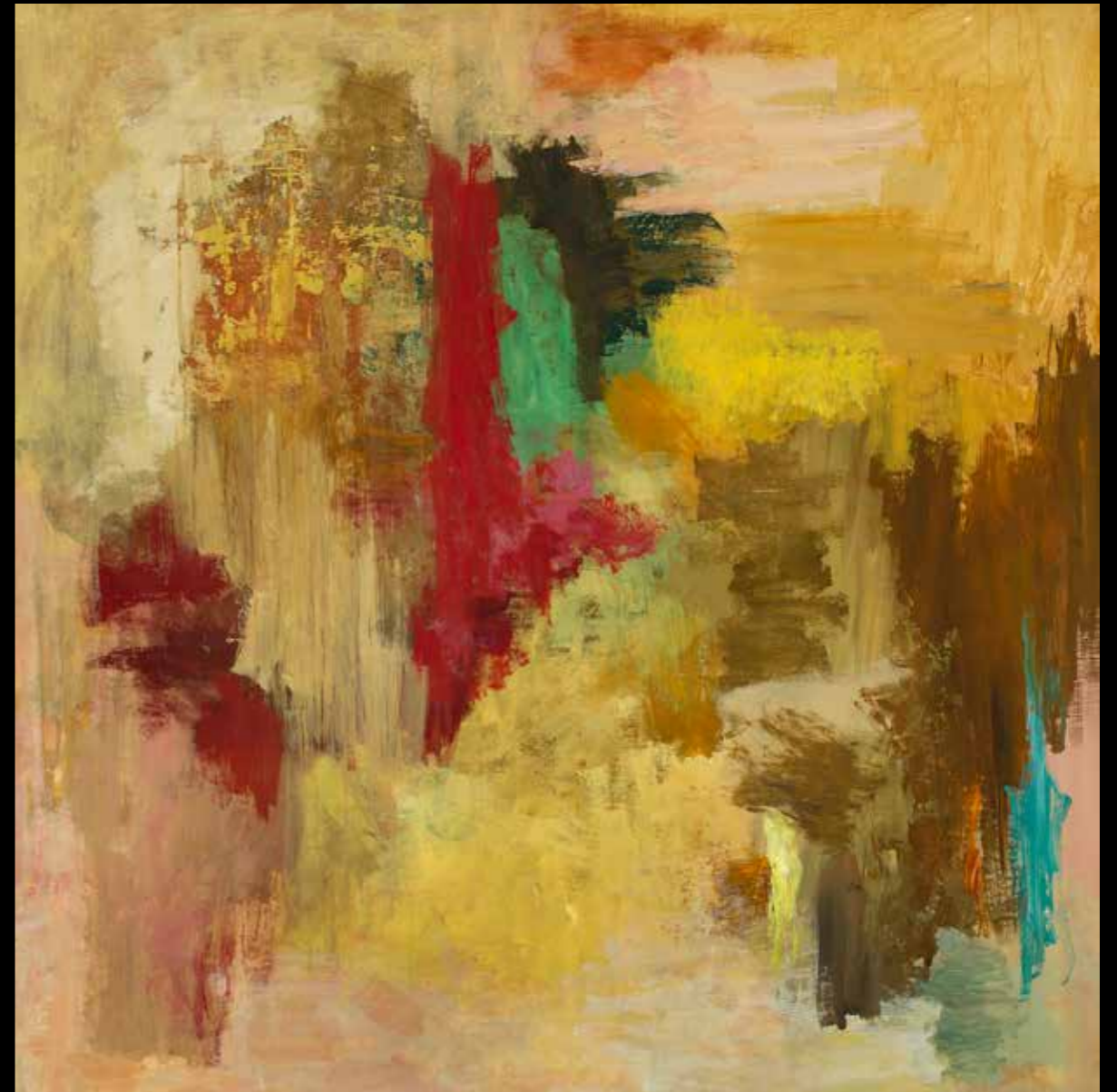
418^{ARR}
PIERRE WEMAËRE

b. Comines 1913, d. Versailles 2010

"Sur la terre des aurtes", 1988. Signed, titled and dated on the reverse. Oil on canvas. 69 x 111 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 30,000–40,000 / € 4,050–5,350



419

419^{ARR}
MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Solemærke" (Sun mark), 1989. Signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 175 x 175 cm.

DKK 50,000–60,000 / € 6,700–8,050



420

420 ^{ARR}
ARNE HAUGEN SØRENSEN
b. Copenhagen 1932
"Cavaliere". Signed A. Haugen Sørensen 84.
Oil on canvas. 195 x 130 cm.
DKK 80,000–100,000 / € 10,500–13,500



421

421 ^{ARR}
WALASSE TING
b. Shanghai 1929, d. New York 2010
"My tits smell as peaches", 1974. Signed, titled and
dated on the reverse. Acrylic on canvas. 77 x 112 cm.
DKK 300,000 / € 40,500

422^{ARR}

PER KIRKEBY

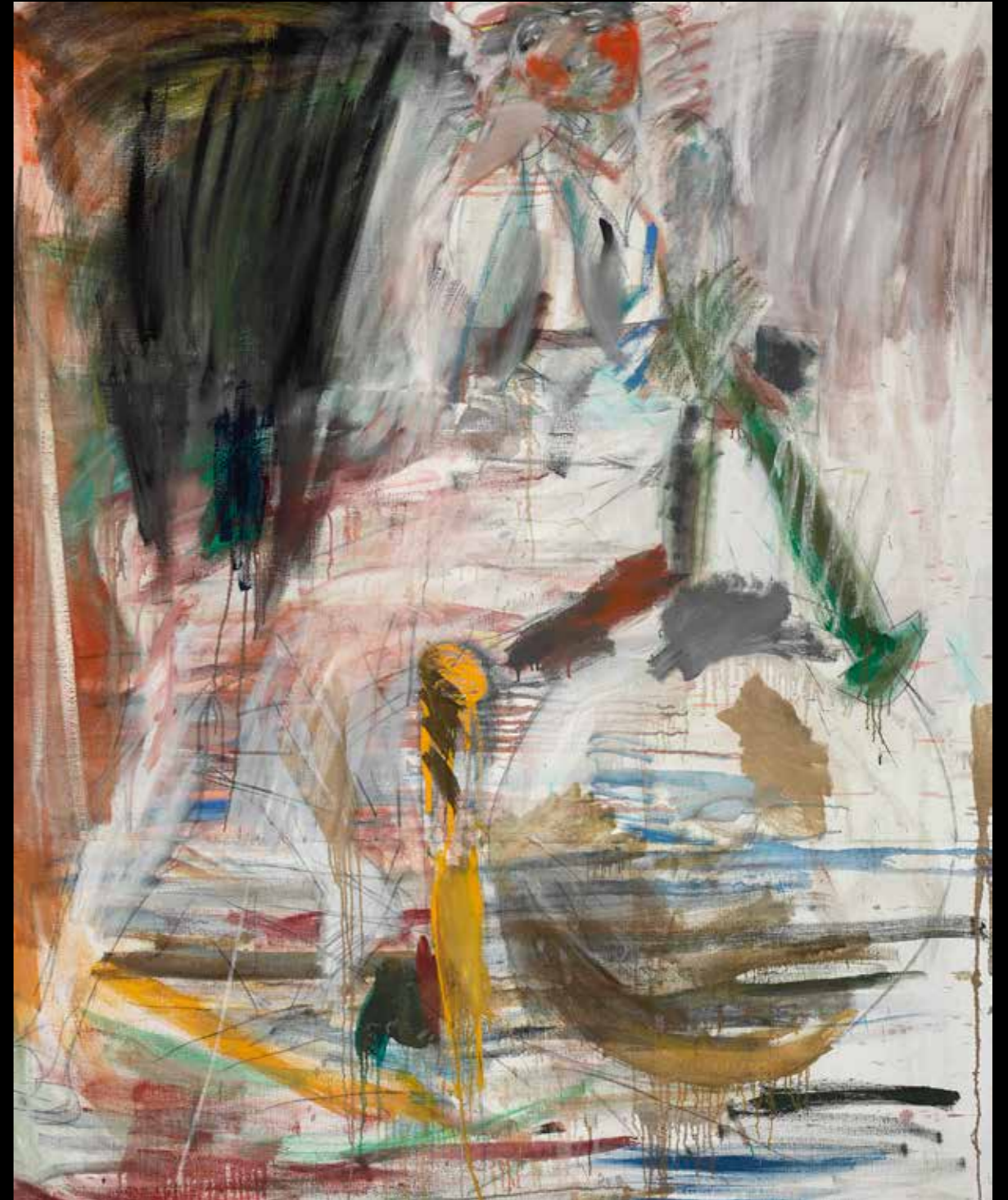
b. Copenhagen 1938, d. s.p. 2018

Untitled, 1979. Signed and dated on the reverse. Oil on canvas. 190 x 156 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1978-1989", Copenhagen, 2015, no. 396, ill. p. 357.

Provenance: Private collection, Denmark.

DKK 1,000,000–1,200,000 / € 135,000–160,000



422



423

423^{ARR}

PREBEN FJEDERHOLT

b. Esbjerg 1955, d. 2000

"Metaphysical Museum", 1989. Signed and dated on the reverse. Oil on canvas. 64 x 154 cm.
Exhibited: Mary Boone Gallery, New York. DKK 50,000–60,000 / € 6,700–8,050



425

425^{ARR}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Skanderborg billedet" (The Skanderborg painting), c. 1977. Signed Bech; titled on a label on the reverse. Oil on masonite. 105 x 135 cm.
Exhibited: "Poul Anker Bech", Galerie Birkdam, Copenhagen, November 1977, ill. full page in the catalogue., unpag., the catalogue is enclosed. Provenance: Private collection, Denmark. Acquired directly from the artist by the present owner's parents. DKK 125,000–150,000 / € 17,000–20,000



424

424^{ARR}

GEORG GUÐNI HAUKSSON

b. Reykjavik 1961, d. 2011

Untitled, 2010. Signed and dated on the reverse. Oil on canvas. 40 x 40 cm.
Exhibited: "Georg Guðni Hauksson", Nordatlantens Brygge, Copenhagen, 2011, cat. no. 24. Provenance: Private collection, Denmark. Acquired directly from the artist.

DKK 40,000–50,000 / € 5,350–6,700



426

426^{ARR}
GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Untitled. Signed Förg 01. Watercolour on paper.
 Sheet size 39.5 x 29.5 cm.

Provenance: Galerie Mikael Andersen, Copenhagen.
 Provenance: Private collection, Denmark. Acquired from the above.

This work is recorded in the archive of Günther Förg as No. WVF.01.P.1224.

We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

DKK 40,000–50,000 / € 5,350–6,700



427

427^{ARR}
PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled, c. 1960. Signed on the reverse. Oil on masonite. 122 x 70 cm.
 Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1957-1977", Copenhagen, 2002, no. M 18, ill. p. 259.

Exhibited: "Panorama Per Kirkeby", Aarhus Kunstmuseum, Århus, 29 August - 1 November 1998, cat. no. 3. DKK 300,000–400,000 / € 40,500–53,500



428

428^{ARR}
ALLEN JONES

b. Southampton 1937

Untitled. Signed Allen Jones 79. Indian ink and mixed media on paper. Sheet size 57 x 40.5 cm.

Provenance: Dr. Leonhardt Collection, Germany.

Acquired directly from the artist.

Provenance: Private collection, Denmark.

DKK 50,000–60,000 / € 6,700–8,050



429

429^{ARR}
OLE AHLBERG

b. Copenhagen 1949

Untitled. Signed Ahlberg 01. Oil on canvas. 72 x 60 cm.

DKK 100,000–125,000 / € 13,500–17,000



430

430 ^{ARR}

JAN GROTH

b. Stavanger 1938, d. Oslo 2022

Untitled. Signed Groth 1960. Oil on canvas.
Framed in a Frese frame with museum glass.
Visible size 114 x 71 cm.

DKK 25,000–30,000 / € 3,350–4,050



432

432 ^{ARR}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Langebros nr. 9". Signed Hornung 52; signed,
titled and dated on the reverse. 50 x 73 cm.
Framed in hand gilded Frese frame.

DKK 50,000–60,000 / € 6,700–8,050

431 ^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Visage au trait oblique", 1968. Stamped
'Madoura Plein Feu' and 'Empreinte Origina-
le de Picasso'. J126C, 6/100. Relief in red
earthenware with decorations in relief with
polychrome glaze. 21.5 x 21.5 cm.

Literature: *Ramié 589.*

DKK 40,000–50,000 / € 5,350–6,700



431

433 ^{ARR}

JESPER NEERGAARD

b. Frederiksberg 1939

Untitled. Signed Neergaard, ABAF. White Carrara
marble. H. 35 cm.

DKK 20,000–25,000 / € 2,700–3,350



433



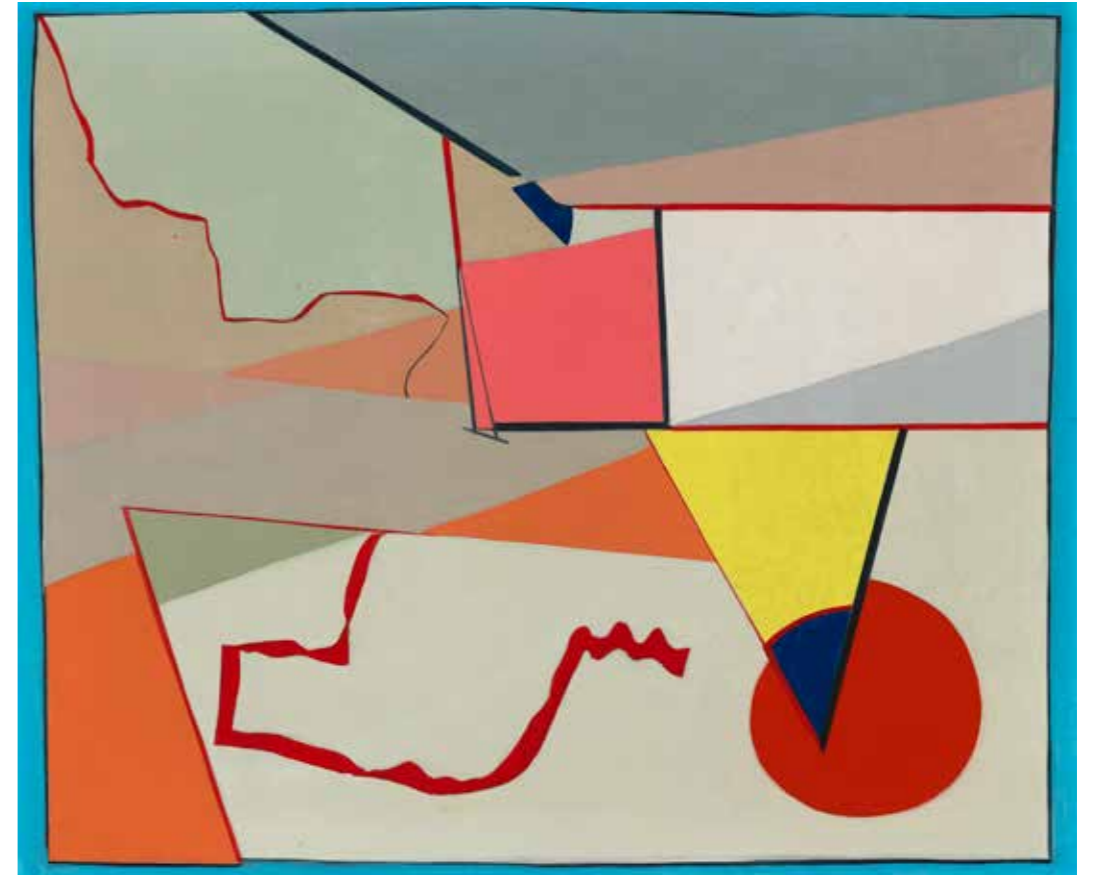
434

434^{ARR}
VILHELM BJERKE-PETERSEN
 b. Frederiksberg 1909, d. Halmstad, Sweden 1957
 Untitled. Unsigned. Attested on the reverse by Eva Lisa Lennartsson (Bjerke-Petersen's wife, 1985). Oil on canvas. 61 x 50 cm.
 Exhibited: Per Ekström Museum, Øland, Sweden.
 DKK 20,000–25,000 / € 2,700–3,350



435

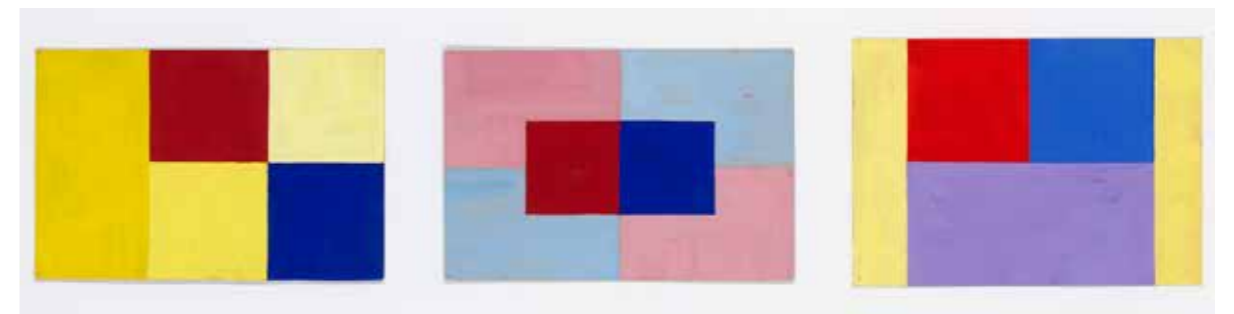
435^{ARR}
VILHELM BJERKE-PETERSEN
 b. Frederiksberg 1909, d. Halmstad, Sweden 1957
 Untitled. Signed v.b.p. 55. Oil on canvas. 46 x 38 cm.
 DKK 15,000–20,000 / € 2,000–2,700



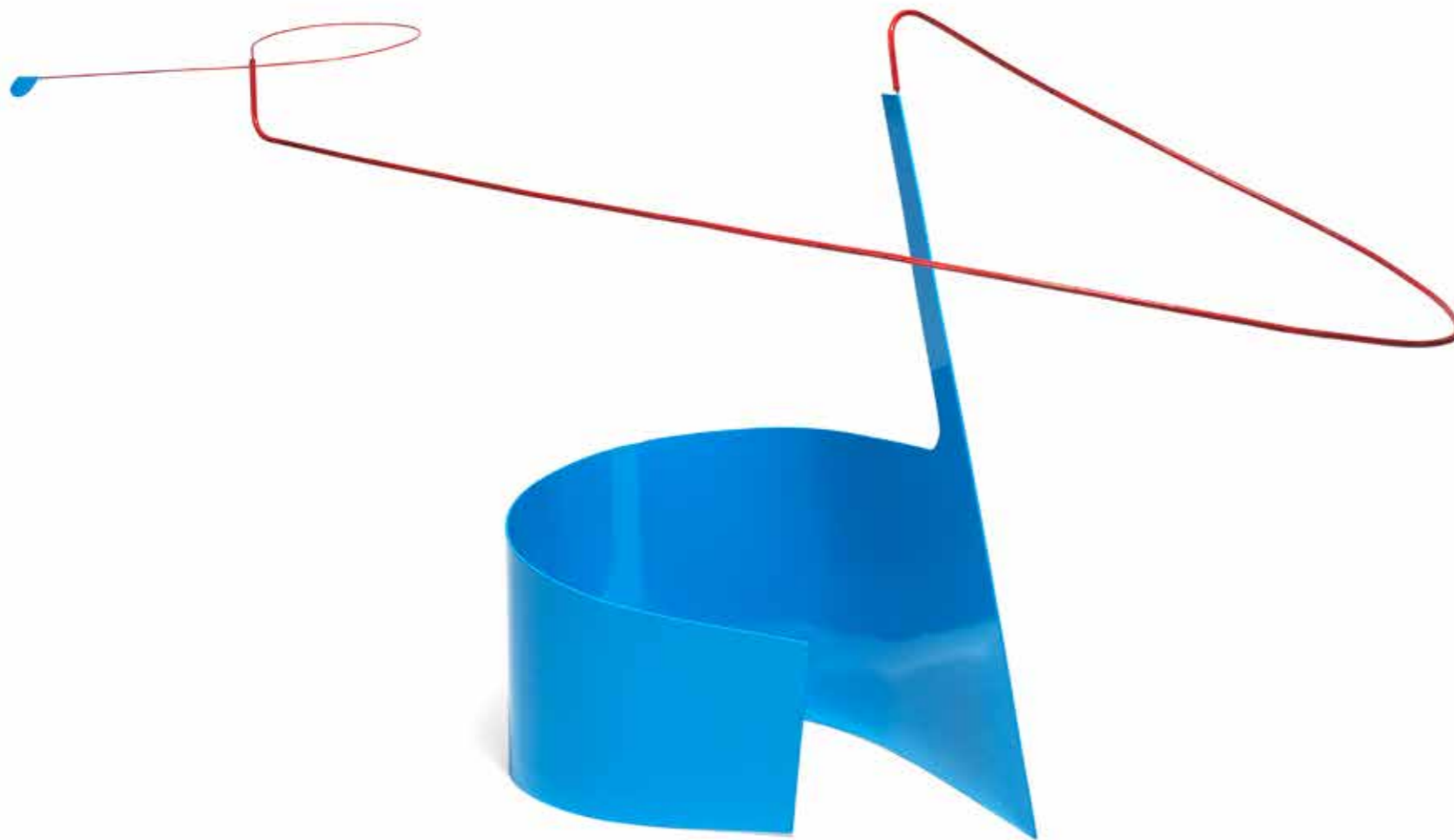
436

436^{ARR}
RICHARD MORTENSEN
 b. Copenhagen 1910, d. Kirke Hyllinge 1993
 Untitled, 1958. Signed and dated on the reverse. Oil on canvas. 47 x 56 cm.
 Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. Billedel", Copenhagen, 2001, fig. A78, ill. p. 489.
 DKK 60,000–75,000 / € 8,050–10,000

437^{ARR}
ALBERT MERTZ
 b. Copenhagen 1920, d. Slagelse 1990
 Untitled. Three compositions. One dated on the reverse 30/1/87. Gouache on cardboard. Sheet sizes each 20.5 x 29.5 cm. Mounted as a triptych.
 Literature: "Albert Mertz Catalogue Raisonné", www.albertmertz.dk, to be included in the catalogue raisonné under 'Works 1987'.
 Provenance: Galleri Tom Christoffersen, Copenhagen.
 DKK 20,000–25,000 / € 2,700–3,350



437



438

438^{ARR}

IB GEERTSEN

b. Copenhagen 1919, d. s.p. 2009

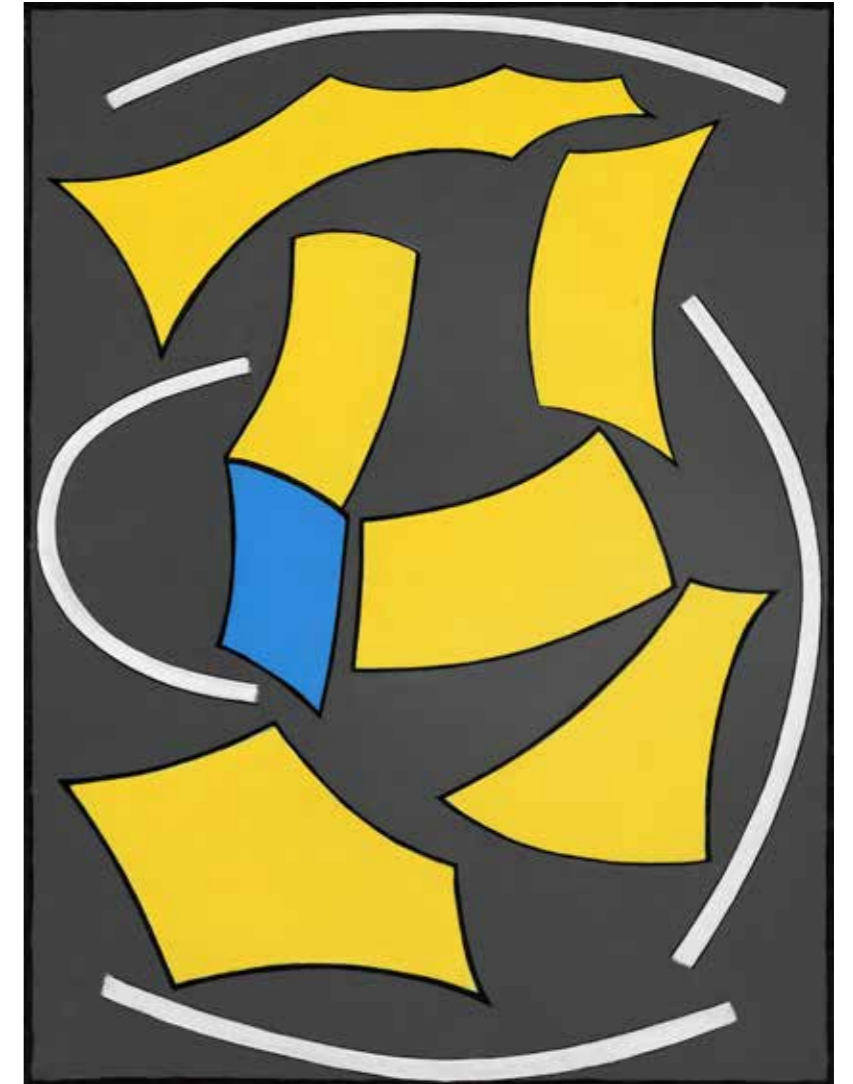
Untitled, 1960s. Unsigned. Lacquered metal.
H. 88 cm. W. 180 cm. D. 130 cm.

Provenance: The artist's estate, Copenhagen.

Provenance: Galleri Tom Christoffersen, Copenhagen.

Provenance: Private collection, Denmark.

DKK 100,000–125,000 / € 13,500–17,000



439

439^{ARR}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Opus Tamaris no. 10 (Espace aplat avec formes sphaeriques)", Tamaris-sur-Mer, September-October 1951. Signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen - Afklaringens år 1940-1958. Besættelse og rekonstruktion", Copenhagen, 1992, fig. 586, ill. full page in colours p. 513.

Exhibited (first time): "Mortensen", Galerie Denise René, Paris, 18 December - 30 January 1951 (label on the reverse).
Exhibited: Musee de Rouen, France (label on the reverse).

Provenance: Previously Galerie Börjeson, Malmö, Sweden.

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,500

440^{ARR}

OLE SCHWALBE

b. Brønshøj 1929, d. Copenhagen 1990

"Untitled (Århus I)", 1963. Signed and dated on the reverse. Oil on canvas. 73 x 66 cm.

DKK 20,000–25,000 / € 2,700–3,350



440

441^{ARR}

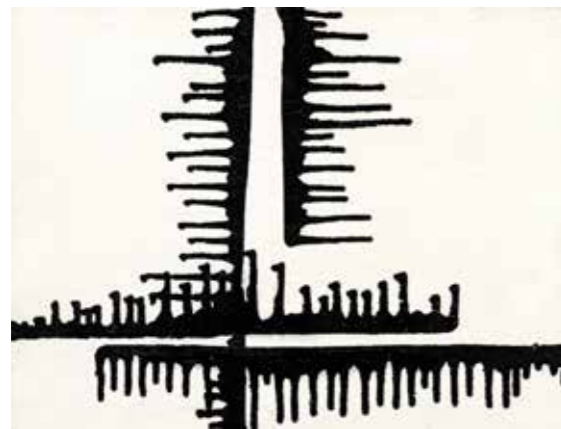
GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. Munkerup 1982

Untitled. Inscribed on the stretcher Aagaard Andersen 59. Oil on canvas. 25 x 33 cm.

Provenance: Acquired directly from the artist by the present owner's father.

DKK 15,000–20,000 / € 2,000–2,700



441

442^{ARR}

IB GEERTSEN

b. Copenhagen 1919, d. s.p. 2009

Untitled, 1950s. Unsigned. Patinated copper. H. 29 cm. W. 60 cm. D. 60 cm.

Provenance: The artist's estate, Copenhagen.

Provenance: Galleri Tom Christoffersen, Copenhagen.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700



442



443

443^{ARR}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Sèvres", 1954. Signed, titled and dated on the reverse. Oil on canvas. 73 x 60 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindrings år 1958-1993. Ting og tegn. II: Billedel", Copenhagen, 2001, fig. A.58, ill. p. 481.

Exhibited: "Konkret realism", Liljevalchs Konsthall, Stockholm, 1956, cat. no. 59.

DKK 60,000–75,000 / € 8,050–10,000



444

444^{ARR}

GUNNAR AAGAARD ANDERSEN

b. Ordrup 1919, d. Munkerup 1982

Untitled. Unsigned. Oil on canvas. 61 x 46 cm.

Provenance: Acquired directly from the artist by the present owner's father.

DKK 20,000–25,000 / € 2,700–3,350



445

445^{ARR}

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

"Entre ciel et mer" (Between sky and sea). Signed r k-l. Collage on cardboard.
Sheet size 18.5 x 32 cm. DKK 20,000–25,000 / € 2,700–3,350

446^{ARR}

VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Den gyldne fugl. Et familiebillede" (The Golden Bird. A Family Painting), 1939. Signed v.b.-p. 39. Oil on canvas. 97 x 130 cm.

It is a painting with transparent figures as pioneered and used by the Belgian artist René Magritte. The time for its execution is interesting, 1939, the year World War II broke out. If one looks carefully at the painting there are elements in it showing the fear many people had in 1939.

...Sigurd Schultz's review of the painting in 1943 does not mention threats, it describes it as a family painting tending to be of a symbolic nature with references back to the artists Johannes Holbek and Jens Ferdinand Willumsen. This is understandable considering the German occupation of Denmark at the time when the painting was exhibited and the review was written. He does not point out either the possible inspiration from triptych altar pieces featuring the Holy Family.



446

Literature: Sigurd Schultz: "Maleri og Digt", National-tidende, Copenhagen, August 28th. 1943.

Literature: Troels Andersen (ed): "Vilhelm Bjerke Petersen. En retrospektiv udstilling", Silkeborg Kunstmuseum, 1986.

Literature: Mette Højsgaard and Helle Behrndt (eds): "Kunst Arkitektur Design 30erne", Kunstforeningen, Copenhagen, 2004.

Literature: Karen Friis Hansen and Dorte Kirkeby Andersen (eds): "Vilhelm Bjerke Petersen", Silkeborg Kunstmuseum, 2006.

Literature: Christian Gether, Dorthe Rugaard Jørgensen Maria Lauerberg: "Triumph of Desire: Danish and International Surrealism", Arken Museum of Modern Art, Ishøj, Denmark, 2008.

Exhibited: "Surrealistic demonstrations with Erik Olson, Harry Carlsson and Wilhelm Freddie", Rådhuspladsens Udstillingslokale, Copenhagen, 1940.

Exhibited: Kunsthallen, Copenhagen, 1943.

Exhibited: "Kunst Arkitektur Design 30erne", Kunstforeningen, Copenhagen, 2004.

Exhibited: "Vilhelm Bjerke-Petersen - Retrospective exhibition", Silkeborg Kunstmuseum, 2006.

Exhibited: "Triumph of Desire - Danish and International Surrealism", Arken Museum of Modern Art, Ishøj, Denmark, 2008.

DKK 75,000–100,000 / € 10,000–13,500



447

447 ^{ARR}
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Untitled. Signed Freddie 1960-61. Oil on canvas.
 65 x 195 cm. DKK 60,000-75,000 / € 8,050-10,000

448 ^{ARR}
VILHELM BJERKE-PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic composition. Signed v. b.-p. 35. Oil on
 canvas. 90 x 118 cm.

DKK 40,000-50,000 / € 5,350-6,700



448



449

449 ^{ARR}
**VILHELM
 BJERKE-PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Kærlighedens vegetative triumf" (The vegetative triumph of love). Signed v.b.p. 43, 10A. Oil on canvas. 81 x 61 cm. Frame probably decorated by the artist.

DKK 40,000-50,000 / € 5,350-6,700

450 ^{ARR}
RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

"Dansen i ørkenen" (The Dance in the Desert), (1937/1985). Signed RKL. Oil on canvas. 84 x 61 cm.

The original painting from 1937 has been lost. The present painting was repainted by the artist in 1985.

DKK 25,000-30,000 / € 3,350-4,050



450



451

451^{ARR}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled, 1980s. Signed RJ. Black patinated iron. H. 65 cm. W. 47 cm. D. 45 cm.

DKK 75,000 / € 10,000



452
Verso

The present painting by Richard Mortensen is in fact two paintings - both created during the Second World War. The period 1940-1946 has been characterized as an intermezzo in the artist's production. During these years, placed between the artist's surrealist phase in the 1930s and his position in the 1950s as a pioneer in concrete art and in international modernism, Mortensen is working with a kind of Expressionism, in many ways reminiscent of, and fully equalling, the future CoBrA painters.



452
Recto

452^{ARR}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Opus II, nr. 23". Signed on the stretcher Richard Mortensen 29-IX-43 and Troll painting. Painted on both sides. Oil on canvas. 150 x 125 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen: Afklaringens år 1940-1958. Besættelse og rekonstruktion", Copenhagen, 1992, fig. 262 (recto) and fig. 197 (verso), ill. pp. 207 and 161.

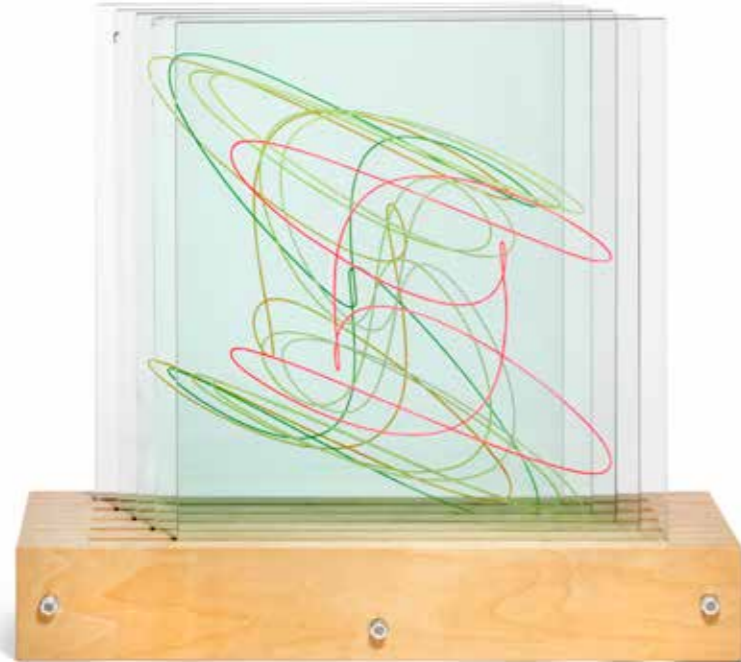
DKK 125,000-150,000 / € 17,000-20,000

453^{ARR}

ANDERS TINSBO

b. Copenhagen 1938, d. s.p. 1994

Untitled, c. 1985. Unsigned. Five glass plates with coloured engravings; mounted in a later wooden base.
H. 58 cm. W. 75 cm. D. 21 cm.



453

Exhibited: "Anders Tinsbo", Munke-ruphus, 2008, acquired here by the current owner.

The work's drawings are computer generated and won first prize in Denmark's first competition in computer graphics in 1972. For the competition, Tinsbo, together with computer engineer Lars Bording, had created an algorithm that could produce graphics in Tinsbo's typical drawing style. Since then, the drawings were the basis for a series of glass works (approx. 1985) and for a series of lithographs (1992). In 1985, Tinsbo was given responsibility by DSB for the decoration of Peder Paar's ferry, where the computer drawings were also used.

DKK 20,000–25,000 / € 2,700–3,350

454^{ARR}

CARLO BATTAGLIA

b. La Maddalena 1933, d. 2005

"Studio per Hudson", 1974. Signed, titled and dated on the reverse. Oil on canvas. 50 x 125 cm. Unframed. *DKK 25,000–30,000 / € 3,350–4,050*



454

455^{ARR}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Untitled. Signed monogram. Oil on canvas. 85 x 100 cm.
This lot is being sold at the request of a lawyer, an insurance company or a public authority.

DKK 30,000–35,000 / € 4,050–4,700



455



456

456^{ARR}

POUL ISBAK

b. Gjøel 1943

Rose Shape. Unsigned. Two rare Norwegian marble sculptures in rose with dark and light elements. H. 73 cm. and 75 cm. W. 81 cm and and 90 cm. (2)

Provenance: The current owner acquired the sculptures directly from the artist in 1989. Presumably, Poul Isbak has created only four of this specific kind.

DKK 100,000–150,000 / € 13,500–20,000



457

457 ^{ARR}
ARNE HAUGEN SØRENSEN

b. Copenhagen 1932
 Animal and lady, c. 1975. Unsigned. Oil on canvas.
 81 x 100 cm.
Provenance: Art historian Hans Edvard Nørregaard-Nielsen (1945-2023).
 DKK 30,000-40,000 / € 4,050-5,350



458

458 ^{ARR}
SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999
 "Faldet II" (The Fall II), 1994. Signed, titled and dated on the reverse. Acrylic, metal, graphite, paper, watercolour, plexglass on plywood. 90 x 170 cm.
Exhibited: Skive Kunstmuseum.
Provenance: Galleri Franz Pedersen, Horsens.
 DKK 40,000-50,000 / € 5,350-6,700

459 ^{ARR}
SVEND WIIG HANSEN

b. Møgeltonder 1922, d. Helsingør 1997
 Torso. 4/6, standing female. Foundry stamp Jensen Cire Perdue. Bronze. H. 90 cm. Mounted on a base of granite (H. 70 cm.)
Provenance: Original from Veksølund, Poul & Jørgen Hansen's collection.
Provenance: Danish private collection.

The "Torso" form is in many ways the main entry point to the sculptural art of Svend Wiig Hansen, a Maillol-inspired combination of his previous works: "I will show them all", explains Wiig. And what he wanted to show with the torso was, of course, as you can see, that he could complete a large classical figure, albeit one without a head and limbs." (Jens Erik Sørensen (ed): "Klassik · Chaos" (Classical · Chaos), ARoS Publishing, 1989)

The sculpture has been made in several versions and materials; a version in fired clay from 1951 is in the collection at ARoS, while a bronze cast from 1961 is owned by the National Gallery of Denmark. We also know of an edition that Svend Wiig Hansen made and gave to his friend Børge Mogensen.

The sculpture here is cast number 4 out of 6 possible, numbers 5 and 6 have not been cast.
 DKK 200,000-250,000 / € 27,000-33,500



459



460

460^{ARR}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Concrete sculpture, 1980s. Signed R.J. Black - and blue painted iron. H. 48 cm.

DKK 50,000-60,000 / € 6,700-8,050



461

461^{ARR}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Untitled, drip painting. Signed Rob. Jacobsen. Acrylic on canvas. 120 x 200 cm.

DKK 50,000-60,000 / € 6,700-8,050

462^{ARR}

CARL OTTO HULTÉN

b. Malmö, Sweden 1916, d. Skåne, Sweden 2015

"Övervunna minnen" (Overcome memories), 1989.

Signed C.O. Hultén 89. Acrylic on canvas.

200 x 134 cm. DKK 15,000–20,000 / € 2,000–2,700



462



464

464^{ARR}

ANDERS ÖSTERLIN

b. Malmö 1926

"Tecken i landskap" (Signs in landscape). Signed Anders Österlin 1954. Oil on board. 38 x 53 cm.

DKK 25,000–30,000 / € 3,350–4,050



463

463^{ARR}

PRINCE HENRIK

b. Talence, France 1934, d. Fredensborg Castle 2018

"Ridderелефanten" (The knight's elephant), 2011. Incl. certificate signed Henrik 2/5. Handpainted fiberglass. 75 x 90 x 42 cm.

DKK 20,000–25,000 / € 2,700–3,350

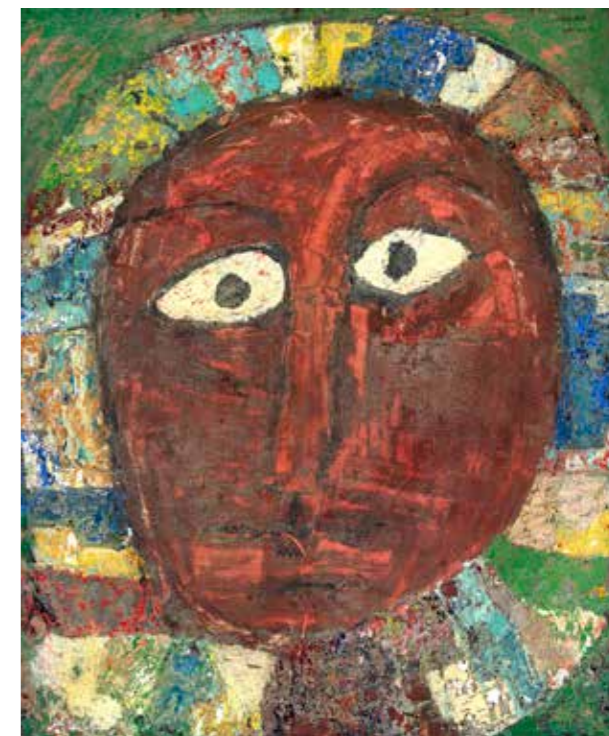
465^{ARR}

HAMED ABDALLA

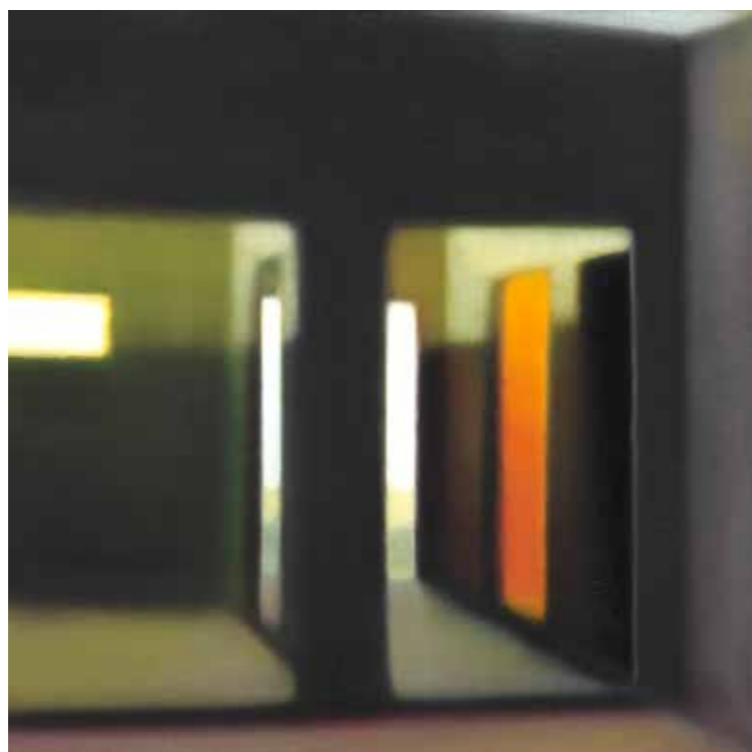
b. Cairo 1917, d. Paris 1985

Portrait. Signed. Oil on cardboard. 54 x 45 cm.

DKK 30,000–40,000 / € 4,050–5,350



465



466

466^{ARR}

ANETTE HARBOE FLENSBURG

b. Kolding 1961

Untitled. Signed on the reverse. Oil on canvas. 44 x 45 cm. Unframed.

DKK 40,000–50,000 / € 5,350–6,700



467

467^{ARR}

MICHAEL KVIUM

b. Horsens 1955

"Brotherhood", 2019. Signed, dated and titled on the reverse. Oil on canvas. 145 x 140 cm.

Provenance: Galleri Franz Pedersen, Horsens, Denmark.

DKK 350,000–400,000 / € 47,000–53,500



468

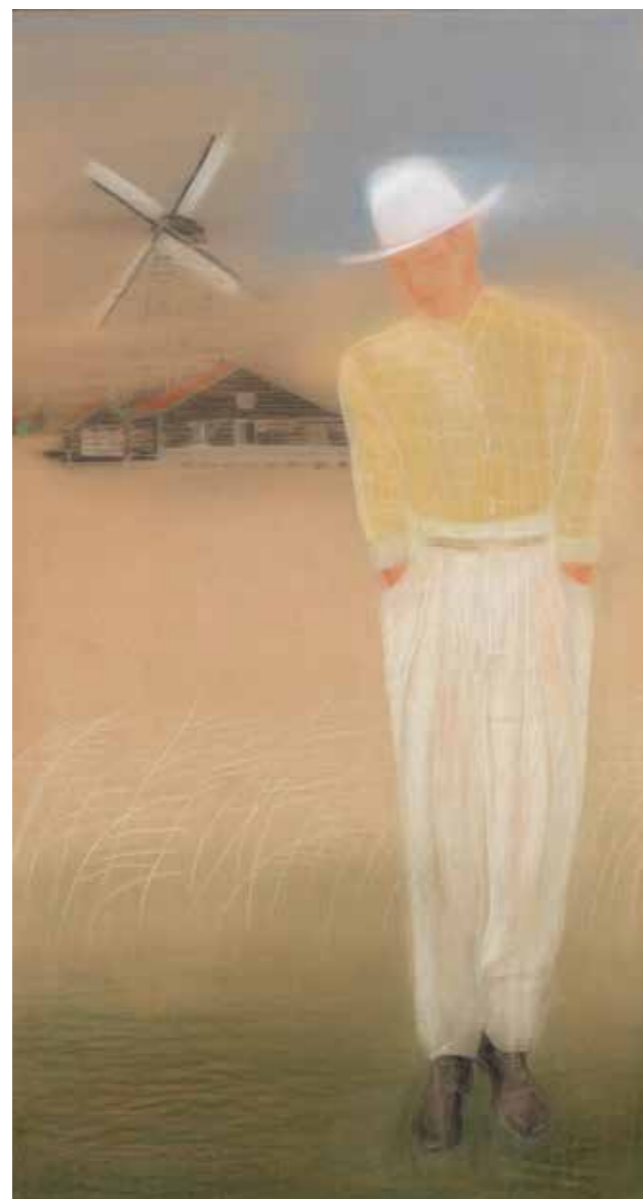
468 ^{ARR}
RASMUS ECKHARDT

b. 1982, lives and works in Copenhagen

"Fisker 2", 2021. Signed, titled and dated on the reverse. Crayon on board. 70 x 40 cm.

Provenance: Galleri Benoni, Copenhagen.

DKK 15,000–20,000 / € 2,000–2,700



469

469 ^{ARR}
RASMUS ECKHARDT

b. 1982, lives and works in Copenhagen

"Luft" (Air), 2020. Signed, titled and dated on the reverse. Crayon on board mounted behind glass. 174 x 94 cm.

Provenance: Galleri Benoni, Copenhagen.

DKK 50,000–60,000 / € 6,700–8,050



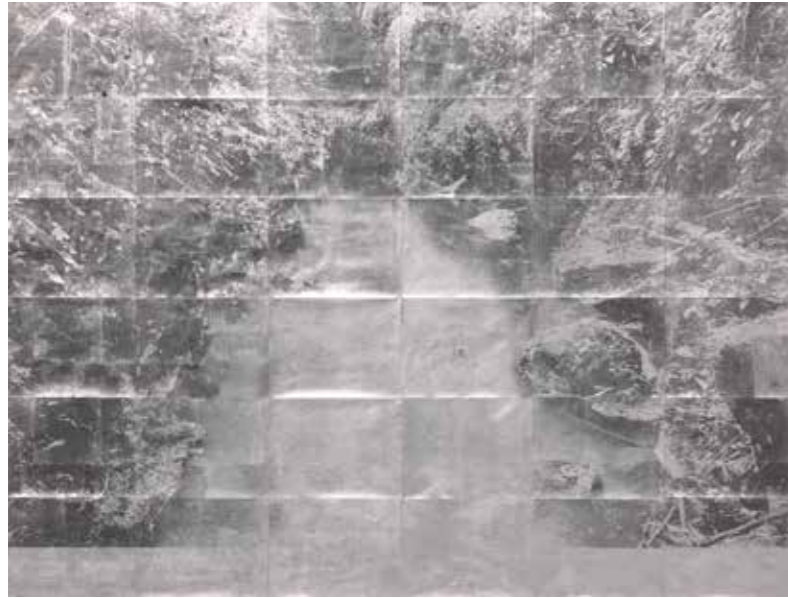
470

470 ^{ARR}
CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

"Swoon". Signed CRD 17; signed and titled on the reverse. Watercolour on paper. Sheet size 99 x 69 cm.

DKK 60,000–75,000 / € 8,050–10,000



471

471^{ARR}
ALBERT GRØNDAHL

b. Copenhagen 1985

"River M, trail", 2017. Signed, titled and dated on the reverse. Gelatin silver emulsion on leaf silver. 124 x 162 cm.

Provenance: Galleri Sunday S, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above. DKK 25,000–30,000 / € 3,350–4,050

472^{ARR}
**NICOLAI HOWALT AND
 TRINE SØNDERGAARD**

b. Copenhagen 1970, b. Grenå 1972

"Rævebakken Syd" from the series How to Hunt, 2005. Edition 3/3 + 2 AP. C-print in colour. Visible size 159 x 199 cm.

Provenance: Martin Asbæk Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above in 2013.

A Certificate of Authenticity signed by the artists is enclosed. DKK 40,000–50,000 / € 5,350–6,700



472



473

473^{ARR}
TRINE SØNDERGAARD

b. Grenå 1972

"Surrigkap #1 (Dress of Mourning)", 2016. Edition 2/5 + 2 AP. Archival pigment print. 110 x 110 cm.

Provenance: Martin Asbæk Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

A Certificate of Authenticity signed by the artist is enclosed. DKK 50,000–60,000 / € 6,700–8,050



474

474
TRINE SØNDERGAARD

b. Grenå 1972

"Guldnakke #10", 2013. Edition 4/5 + 2AP. Archival pigment print. 60 x 60 cm.

Provenance: Martin Asbæk Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

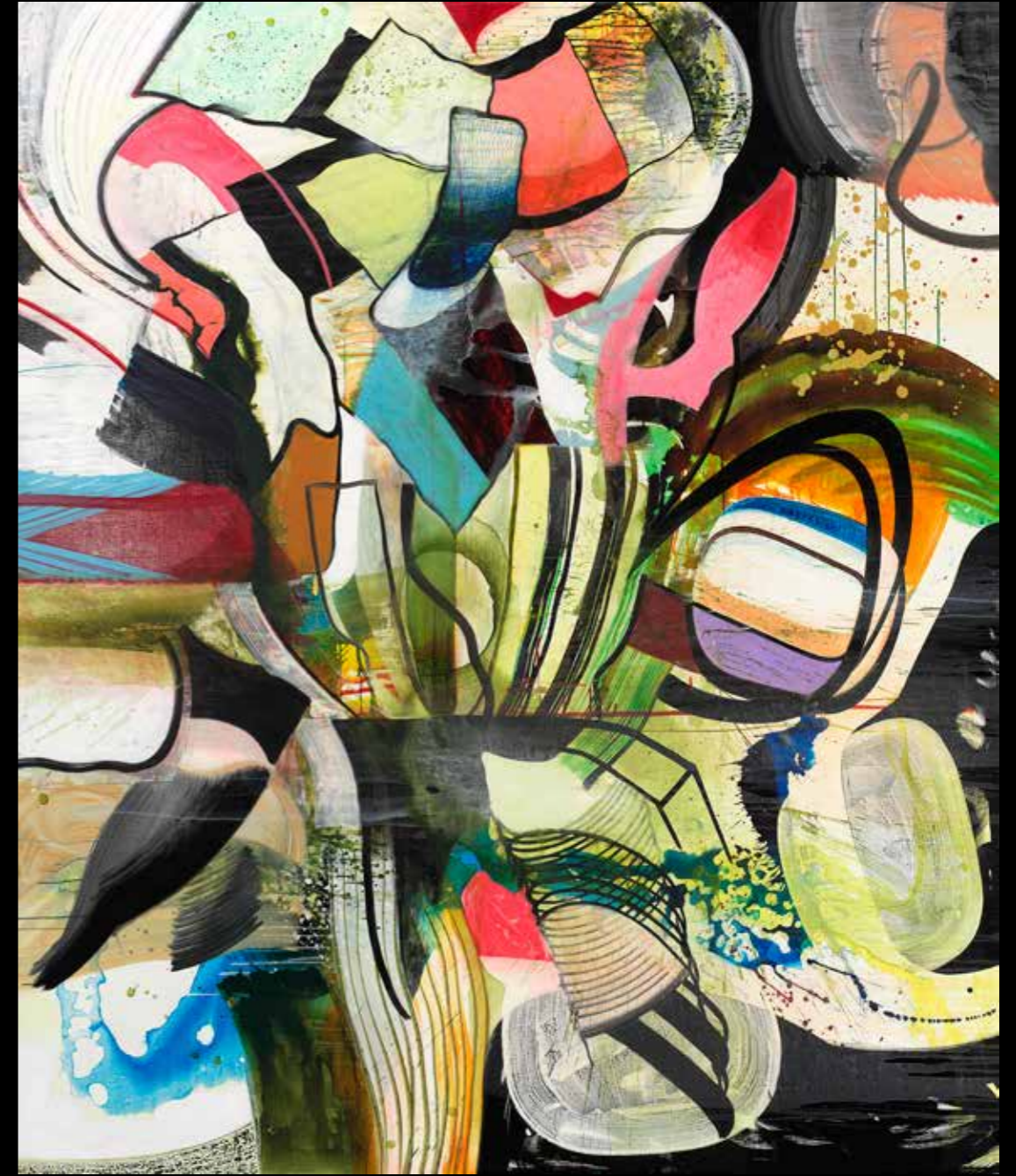
A Certificate of Authenticity signed by the artist is enclosed. DKK 40,000–50,000 / € 5,350–6,700



475

475^{ARR}
ESKE KATH
b. Haderslev 1975

Untitled, 2019. Signed and dated on the reverse. 125 x 195 cm. Unframed.
Provenance: *Galerie Mikael Andersen, Copenhagen.*
DKK 60,000–75,000 / € 8,050–10,000



476

476^{ARR}
LARS NØRGÅRD
b. Aalborg 1956

"Rede/Nest", 2006. Signed, titled and dated on the reverse. Oil on canvas. 270 x 230 cm. Unframed.
DKK 125,000–150,000 / € 17,000–20,000



477



477

477 ^{ARR}
MICHAEL KVIUM

b. Horsens 1955

"Bloody Eye", 2007. Signed, titled and dated on the reverse. Resp. 110 x 120 cm. and 110 x 110 cm.
Overall 110 x 230 cm. Unframed. (2)

Provenance: Galleri Faurschou, Copenhagen. MKV-2007-57.

Provenance: From the collection of the late Mr. Cees Röling, The Netherlands. DKK 300,000 / € 40,500



478

478 ^{ARR}
LARS NØRGÅRD

b. Aalborg 1956

"The Reiki Healer", 2017. Signed and dated on the reverse.
Oil and acrylic on canvas. 200 x 200 cm. Unframed.

DKK 50,000–60,000 / € 6,700–8,050



479

479 ^{ARR}
ERIK A. FRANDSEN

b. Randers 1957

"Water Lilies", 2021. Signed, titled and dated
on the reverse. Oil on canvas. 150 x 120 cm.

Provenance: Hans Alf Gallery, Copenhagen.

DKK 100,000–125,000 / € 13,500–17,000



480

480^{ARR}
ERIK A. FRANDBSEN

b. Randers 1957

Still life, 2001. Signed and dated on the reverse. Oil on aluminum. 120 x 100 cm. Unframed.

DKK 40,000–50,000 / € 5,350–6,700

481^{ARR}
ANDREAS GOLDBER

b. Ekaterinenburg, Russia 1979, living in Germany from 1989

"Ja das klingt gut, bei mir auch alles tuti", Berlin 2006. Signed, titled and dated on the reverse. Oil and lacquer paint on canvas. 40 x 50 cm. Unframed.

Provenance: Galleri Christina Wilson, Copenhagen. DKK 15,000–20,000 / € 2,000–2,700



481



482

482^{ARR}
MICHAEL KVIUM

b. Horsens 1955

"Bitter frugt" (Bitter fruit), 2010. Signed, titled and dated on the reverse. Oil on canvas. 100 x 120 cm.

Provenance: Galleri Franz Pedersen, Horsens, Denmark. DKK 250,000–300,000 / € 33,500–40,500

483 ^{ARR}

ERIK A. FRANDSEN

b. Randers 1957

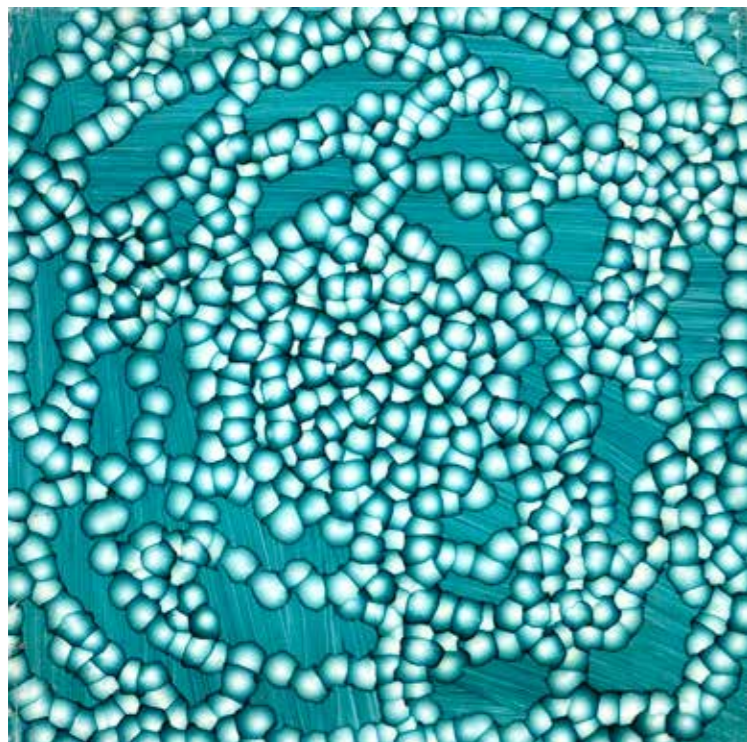
"Snerler i porcelænskaffekande" (Snarls in a porcelain coffee pot),
2004, diptych. Unsigned. Stainless steel. Overall 260 x 260 cm.
Unframed. (2)

Exhibited: "Erik A. Frandsen - Glansbilleder", Galleri Faurschou,
Copenhagen, 9 September - 13 November 2004.

DKK 125,000-150,000 / € 17,000-20,000



483



484

484
ROSS BLECKNER

b. New York 1949

Untitled (RB 1822), 1999. Signed and dated on the reverse. Oil on canvas. 46 x 46 cm. Unframed.

Provenance: Galleri Christian Dam, Copenhagen.

Provenance: Stockholms Auktionsverk, 12 June, 2016, cat. no. 88.

Provenance: Private collection, Sweden.

DKK 40,000–50,000 / € 5,350–6,700

485
ROSS BLECKNER

b. New York 1949

"Study for diamonds - Architecture of the Sky", 1992. Signed and dated on the reverse. Oil and wax on primed canvas. 46 x 36. Unframed.

Exhibited: "Pittura-Immedia. Malerei in der 90er Jahren", Neue Galerie am Landesmuseum Joanneum und Künstlerhaus", Graz, Austria, 9 March - 18 April 1995, ill. in the exhibition catalogue, p. 57.

Provenance: David Maupin, New York.

Provenance: European private collection from 1992.

Provenance: Dorotheum, Vienna, Austria, 11 June 2005, cat. no. 943.

DKK 50,000–60,000 / € 6,700–8,050



485



486

486
CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

"Make Yourself Nothing", 2016. Signed and dated on the reverse. Oil on canvas. 125 x 80 cm.

Provenance: Acquired from CRD Studio.

DKK 75,000–100,000 / € 10,000–13,500



487

487^{ARR}
MICHAEL KVIUM
b. Horsens 1955

"Natural knowledge", 2002. Signed, titled and dated on the reverse. Oil on canvas. 42 x 46 cm. Unframed.
Provenance: From the collection of the late Mr. Cees Röling, The Netherlands.

DKK 80,000–100,000 / € 10,500–13,500

488^{ARR}
MICHAEL KVIUM
b. Horsens 1955

"Natural knowledge", 2002. Signed, titled and dated on the reverse. Oil on canvas. 38 x 46 cm. Unframed.
Provenance: From the collection of the late Mr. Cees Röling, The Netherlands.

DKK 80,000–100,000 / € 10,500–13,500



488



489

489^{ARR}
MICHAEL KVIUM
b. Horsens 1955

"Ventebillede med tung hat" (Waiting image with heavy hat), 1994. Signed, titled and dated on the reverse. Oil on canvas. 110 x 110 cm. Unframed.
Provenance: Galleri Faurschou, Copenhagen.

DKK 200,000–250,000 / € 27,000–33,500

490
DANIEL HEIDKAMP

b. Massachusetts 1980

"Sum Studio", 2012. Signed, titled and dated on the reverse. Oil on canvas. 81 x 106 cm. Unframed.

Provenance: Bendixen Contemporary, Copenhagen.

DKK 25,000–30,000 / € 3,350–4,050



490

491^{ARR}
WALDEMAR ZIMBELMANN

b. Agadyr 1984

Untitled, 2008. Signed on the stretcher Waldemar Zimbelmann 08. Oil on canvas. 200 x 150 cm. Unframed.

DKK 30,000–40,000 / € 4,050–5,350



491

492^{ARR}
LARS NØRGÅRD

b. Aalborg 1956

"Tide / Tidevand" (Tide), 2017. Signed, titled and dated on the reverse. Oil and acrylic on canvas. 150 x 120 cm. Unframed.

DKK 40,000–50,000 / € 5,350–6,700



492

493^{ARR}
KATHARINA WULFF

b. 1968

Untitled, 1995. Signed Katharina Wulff on the reverse. Oil on canvas. 70 x 85 cm. Unframed.

DKK 20,000–25,000 / € 2,700–3,350



493



495

495^{ARR}

OLAFUR ELIASSON

b. Copenhagen 1967

Untitled. Diptych, 1993. Signed and dated on the reverse. Oil on canvas. 80 x 220 cm.

DKK 200,000–300,000 / € 27,000–40,500

494^{ARR}

PETER MARTENSEN

b. Odense 1953

"White City", 1995. Signed, titled and dated on the reverse. Oil on canvas. 125 x 160 cm.

DKK 60,000–75,000 / € 8,050–10,000



494



496

496
AYAKO ROKKAKU

b. Chiba, Japan 1982

Untitled (Girl with flower in her hair). Signed with the artist's stamp. Acrylic on cardboard. Sheet size 90 x 53 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

Provenance: Private collection, Denmark.

DKK 300,000–400,000 / € 40,500–53,500



497

497
FANG LIJUN

b. Handan, China 1963

"No 4". Signed (in Chinese) 2008. Oil on canvas. 180 x 250 cm. Unframed.

Provenance: Private collection, Denmark. Acquired by the present owner via Zhu Huiping. Huiping is a Chinese curator, who was in Denmark in connection with the large exhibition of Chinese art at the Arken Museum for Modern Art.

Huiping knows this artist personally through a gallery in Beijing and also accompanied the current owner on a trip around China to visit various other artists.

Lijun is one of the leading exponents of the movement "Cynical Realism" – or "Political Pop" – which, with references to the Cultural Revolution, the massacre on Tiananmen Square and the Chinese socio-political reality, created a distinct style based on tragicomic hu-

mour and sharp irony. Lijun's works are thereby both a reflection of his personal background and the history of Chinese society in the 1990s, where urbanism and commercialism swept across the country with rapid speed – a change that in Lijun's interpretation left the individual person in a form of existential powerlessness and unable to master one's own destiny.

The work features a refined duality: At a distance, the subject is sweet, poetic, sensual and dreamy with colourful butterflies floating effortlessly and freely over the motif. If you look closer, however, you can see that the golden, wavy structures surrounding the person are actually ropes and that the butterflies are accompanied by stinging insects. The figure, which resembles the artist's own bald likeness, seems trapped in a net, and the initial sense of ease is replaced by a more claustrophobic feeling. As if trapped in quicksand, the figure is slowly being dragged down.

DKK 800,000–1,000,000 / € 105,000–135,000



498

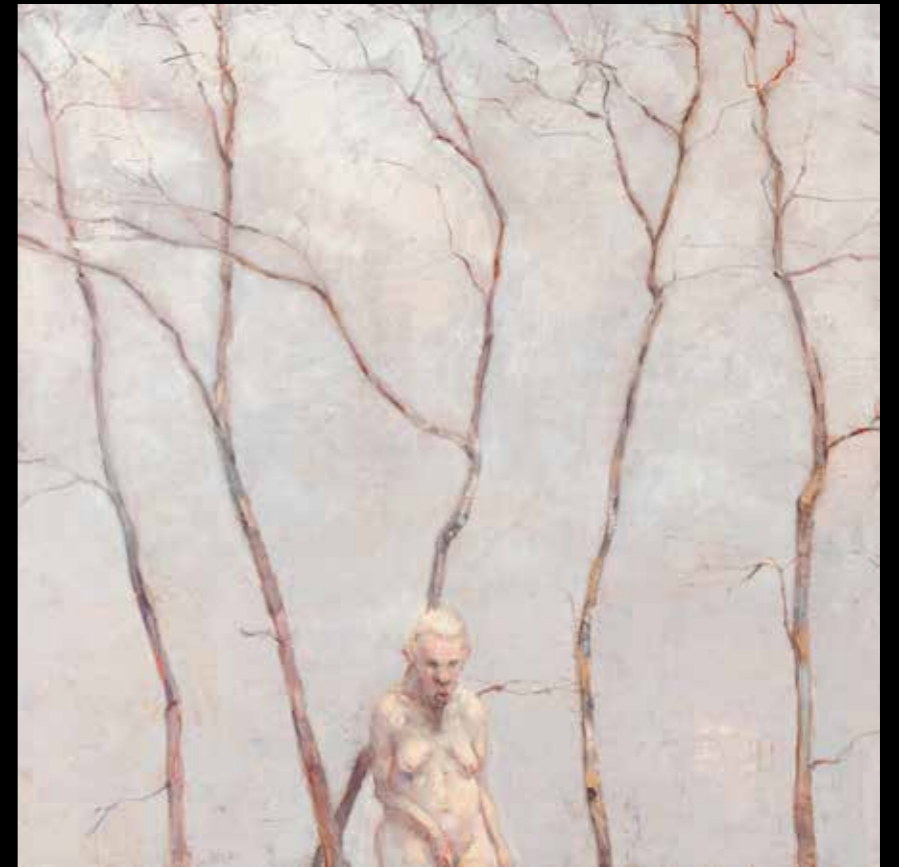
498^{ARR}

FREDRIK VÆRSLEV

b. 1979

Untitled, 2014. Signed and dated on the reverse.
Spraypaint on canvas. 200 x 151 cm. Unframed.

DKK 40,000–50,000 / € 5,350–6,700



499

499^{ARR}

MICHAEL KVIUM

b. Horsens 1955

"Bottom Line", 2004. Signed, titled and dated on
the reverse. Oil on canvas. 80 x 80 cm. Unframed.

*Provenance: From the collection of the late Mr. Cees
Röling, The Netherlands.*

DKK 100,000–125,000 / € 13,500–17,000



500

500
HARIS PURNOMO

b. Delanggu 1956

"Green Baby no 2". Signed Haris Purnomo. Oil on canvas. 180 x 200 cm.

Provenance: Primo Marella Gallery, Milan.

DKK 60,000–80,000 / € 8,050–10,500



502

502
HARIS PURNOMO

b. Delanggu 1956

"The Pink Tail". Signed Haris Purnomo. Oil on canvas. 180 x 200 cm.

Provenance: Primo Marella Gallery, Milan.

DKK 60,000–80,000 / € 8,050–10,500



501

501
LU SONG

b. Beijing 1982

Untitled, 2011. Signed and dated on the reverse. Oil on canvas. 100 x 70 cm. Unframed.

Provenance: OX, Berlin.

Provenance: Private collection, Denmark.

DKK 15,000–20,000 / € 2,000–2,700



503

503
CAO XIAODONG

b. Jiangsu 1961

"Save as 100%", 2007. Signed, titled and dated on the reverse. Oil on canvas. 135 x 135 cm. Unframed.

Provenance: Wellington Gallery, Hong Kong.

DKK 15,000–20,000 / € 2,000–2,700



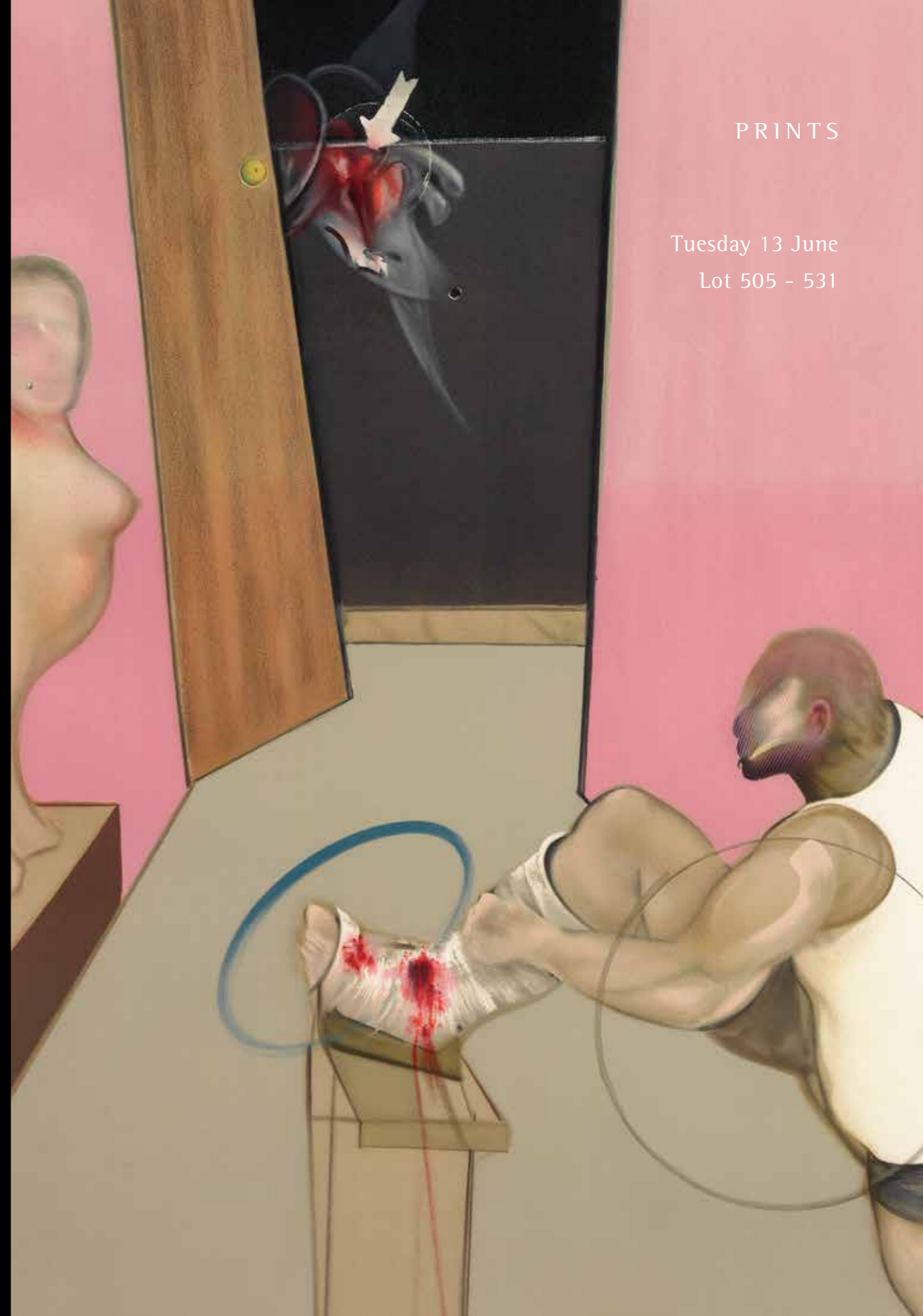
504

504^{ARR}
MICHAEL KVIUM

b. Horsens 1955

"Natural painting", 2002. Signed, titled and dated on the reverse.
Oil on canvas. 42 x 46 cm. Unframed.

*Provenance: From the collection of the late Mr. Cees Röling, The Netherlands.
DKK 80,000–100,000 / € 10,500–13,500*



PRINTS

Tuesday 13 June

Lot 505 - 531

505^{ARR}

BARBARA HEPWORTH

b. Wakefield 1903, d. St. Ives 1975

"Green Man", 1972. Signed Barbara Hepworth, 105/200. Published by Cercle Graphique Européen. Lithograph in colours. Sheet size 76 x 56 cm. Unframed.

DKK 12,000–15,000 / € 1,600–2,000



505



506

506^{ARR}

JEAN DUBUFFET

b. Le Havre 1901, d. Paris 1985

"Protestator" from the series "Présences Fugaces". Signed J. D. 73, H.C. II/XX. Published by Pace Editions, Inc., New York. Silkscreen in colours.

Visible size 55 x 38.5 cm.

Literature: *Webel 1161.*

Provenance: *Galerie Baudoin Lebon, Paris (label on the reverse).*

Provenance: *Private collection, Denmark.*

DKK 20,000–25,000 / € 2,700–3,350



508



507

507^{ARR}

PIERRE SOULAGES

b. Rodez 1919, d. Nîmes 2022

"Sérigraphie no. 6", 1975–1976. Signed Soulages, epreuve d'artiste. With indistinct dedication. Printed by Bernard Frize, Paris. Silkscreen.

Sheet size 28 x 19 cm.

Literature: *Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 98.*

DKK 75,000–100,000 / € 10,000–13,500

508^{ARR}

ALBERT OEHLLEN

b. Krefeld 1954

Untitled. Signed A. Oehlen 98, 10/18. Etching. Sheet size 226 x 124 cm. Unframed.

DKK 40,000–45,000 / € 5,350–6,050



509



510

509 ^{ARR}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Vénus et l'amour" (3rd variation), 1949. Signed Picasso, 31/50. Lithograph. Visible size 78 x 56 cm.

Literature: Bloch 614 / Mourlot 184.

DKK 100,000–150,000 / € 13,500–20,000

510 ^{ARR}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Le vieux roi", 1959 (6-1-59). Signed in the print Picasso with red. Ed. 1000 ex. Lithograph. Sheet size 66 x 50 cm.

Literature: Bloch 869. DKK 25,000–30,000 / € 3,350–4,050



511

511 ^{ARR}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Pique (Noir et Beige)", 1959. Signed Picasso, 28/50. Linocut in colours. Sheet size 62 x 75 cm.

Literature: Bloch 909 / Baer 1226.

DKK 100,000–150,000 / € 13,500–20,000



512

512^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Die Zwei Elemente" (The Two Elements). Signed Jorn 70, 29/85. Lithograph in colours (in two parts). Sheet size 216.5 x 148 cm.

Literature: Van de Loo 360.

DKK 30,000–40,000 / € 4,050–5,350

513^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Das Grüne Meer". Signed Jorn 64–70, 4/34. Published by Edition van de Loo. Printed by Jorn, Munser, Somfai. Woodcut in colours. Visible size 39 x 29 cm.

Literature: Van de Loo 371.

DKK 15,000–20,000 / € 2,000–2,700



513



514

514^{ARR}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Den røde jord" (The Red Earth). Signed Jorn 53. Edition c. 30. Printed by Permild & Rosengreen, Copenhagen. Lithograph in colours, two parts, with handcolouring. Total sheet size 98 x 134 cm.

Literature: Van de Loo 128.

DKK 60,000–75,000 / € 8,050–10,000



515

515^{ARR}
EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

"Segler". Signed Emil Nolde 07. Printed by Felsing. At least 29 ex. Etching.
Visible size 21 x 16.5 cm.

Literature: Schiefler / Mosel 64 II.

DKK 25,000–30,000 / € 3,350–4,050

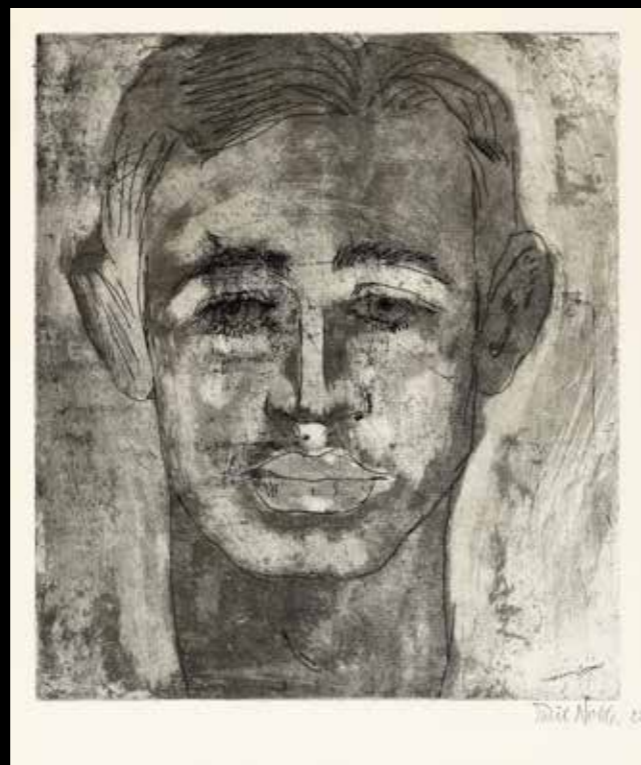
516^{ARR}
EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

"Jörn". Signed Emil Nolde 22. Printed by Kleinsorg. At least 16 ex. Etching.
Visible size 28.5 x 24 cm.

Literature: Schiefler / Mosel 220 II.

DKK 40,000–50,000 / € 5,350–6,700



516



517

517^{ARR}
EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

"Mädchenphantasie", 3. state. Signed Emil Nolde 06 and inscribed 'Lille Piges Drømme'. Woodcut.
Sheet size 22.5 x 30.3 cm.

Literature: Schiefler / Mosel 14.III.

DKK 30,000–35,000 / € 4,050–4,700



518

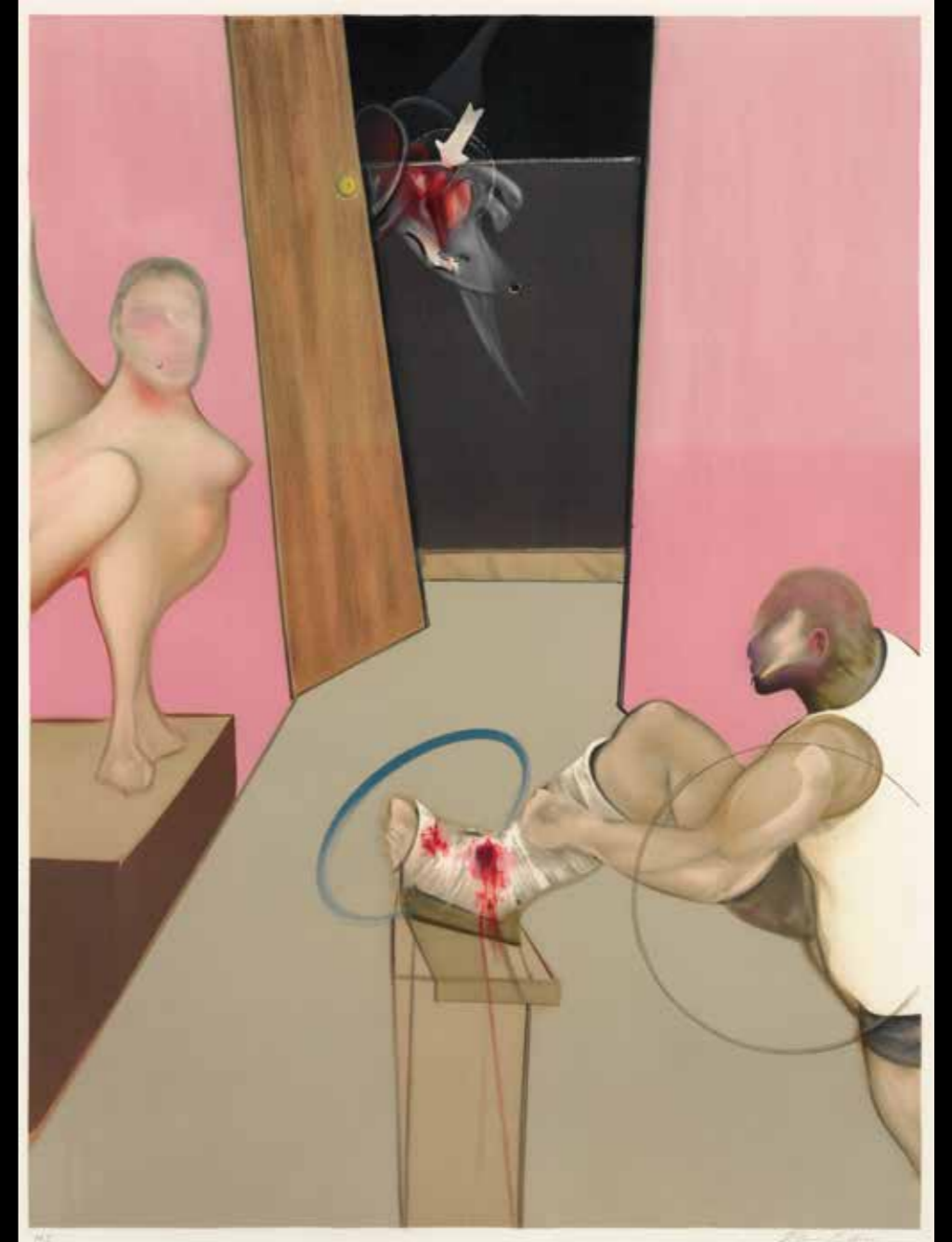
518
ANDY WARHOL

b. Pennsylvania 1928, d. New York 1987

"Saint Apollonia", 1984. Signed Andy Warhol, 207/250. Published by Dr. Frank Braun, Düsseldorf. Printed by Rupert Jasen Smith, New York. Silk-screen in colours on Essex Offset Kid Finish paper. Visible size 75 x 55 cm.

Literature: Feldman & Schellmann II.332.

DKK 60,000–75,000 / € 8,050–10,000



519

519^{ARR}
FRANCIS BACON

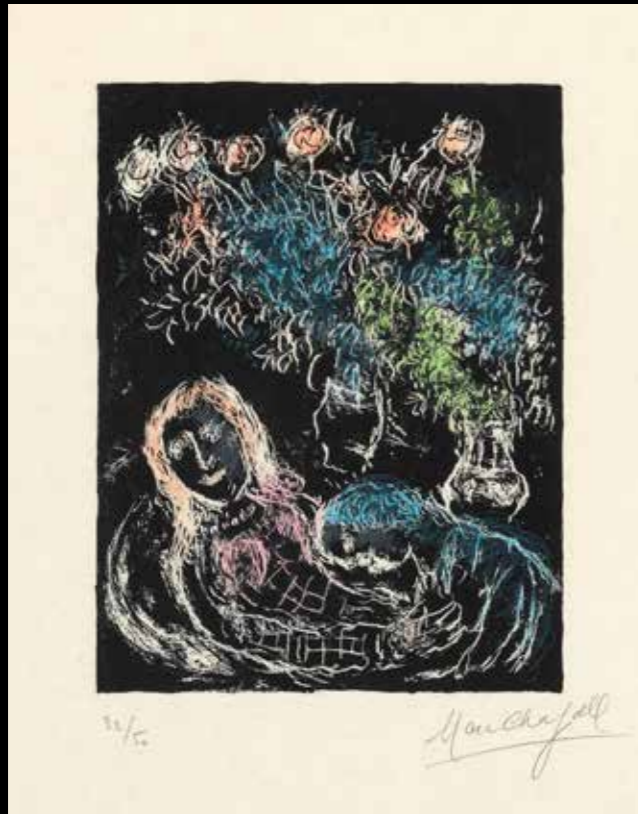
b. Dublin 1909, d. Madrid 1992

"Oedipus and the Sphinx after Ingres", 1984. Signed Francis Bacon, H.C. Arts Litho, imprimeur Paris. Published by Editions de la Difference, Paris. Lithograph in colours. Visible size 120 x 88 cm.

Literature: Sabatier 18.

Made with inspiration from Jean-Auguste-Dominique Ingres' painting: "Oedipus und die Sphinx" from circa 1826 (The National Gallery, London).

DKK 75,000–100,000 / € 10,000–13,500



520

520^{ARR}

MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Couple against a black background II", 1973. Signed Marc Chagall 32/50. Published by Editions Maeght, Paris. Lithograph in colours. Sheet size 55 x 43 cm.

Literature: Sorlier 707a.

DKK 20,000–25,000 / € 2,700–3,350



522

522^{ARR}

MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"La Famille d'Arlequin", 1965. Signed Marc Chagall, 45/50. Lithograph in colours on B.F.K. de Rives. Visible size 71 x 52 cm.

Literature: Sorlier 430.

DKK 30,000–40,000 / € 4,050–5,350



521

521^{ARR}

MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"L'écuyère", Paris 1956. Signed Marc Chagall, 15/100. Published in connection with the 10th anniversary of "Derrière le miroir". Lithograph in colours. Sheet size 36 x 53 cm.

Literature: Sorlier 153.

Literature: Cramer 26.

DKK 15,000–20,000 / € 2,000–2,700



523

523^{ARR}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

Composition from "Le lézard aux plumes d'or", 1967. Signed Miró, e.a. Published by Louis Broder, Paris. Printed by the Atelier Mourlot, Paris. Lithograph in colours. Sheet size 35 x 99 cm.

Literature: Maeght 452,

DKK 25,000–30,000 / € 3,350–4,050

524^{ARR}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"L'Impératrice", 1964. Signed Miro, 42/75. Published and printed by Maeght, Paris. Lithograph in colours. 89 x 61 cm.

Literature: Maeght 328.

DKK 20,000–30,000 / € 2,700–4,050



524

525^{ARR}

ALBERTO MAGNELLI

b. Florence 1888, d. Meudon, France 1971

"L'album de la Ferrage. Dix gravures originale". 1970. Each sheet signed Magnelli, 6/15. Portfolio with 11 graphic works; four lino cuts, two eau-forte, four lithographs and one extra lino cut (variant); all in colours on Japon nacré paper. Published by XXe siècle, Paris & Leon Amiel, New York. Printed by Fernand Mourlot/Jacques David/Arnera. Sheet size 65 x 44.5 cm. In original slipcase. (11).

DKK 30,000–35,000 / € 4,050–4,700



525



527



527



526

526^{ARR}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Oda a Joan Miro", 1973. Signed Miro, 8/75. Lithograph in colours. Sheet size 80 x 61 cm.

Literature: Maeght 905.

DKK 30,000–35,000 / € 4,050–4,700

527

CHIHO AOSHIMA

b. Tokyo, Japan 1974

"Golden Fish", 1999. Unsigned. 6/8+2AP. Colour print. Visible size 169 x 41 cm. and "Foot of the Squid", 1999. Unsigned. 2/8+2AP. Colour print. Visible size 169 x 41 cm. (2)

Provenance: Galerie Emmanuel Perrotin, Paris and Miami. DKK 15,000–20,000 / € 2,000–2,700



528

528
BEVERLY SEMMES

b. Washington D.C.

"Hole/Pot/Dot", 2005. Signed B. Semmes 2005, 6/33. Three lithographic works in four, one and three parts respectively. In original portfolio. Printed by Edition Copenhagen. Sheet size 121 x 81 cm. (3)

DKK 10,000–12,000 / € 1,350–1,600

529
NOT VITAL

b. Sent, Engadin 1948

"Dirigerer Sibelius, Grieg, Carl Nielsen", 2004. Five out of six sheets signed Not Vital 2004, 24/33. Lithograph in colours. In original portfolio. Printed by Edition Copenhagen. Sheet size 120 x 80 cm.

DKK 12,000–15,000 / € 1,600–2,000



529



530

530^{ARR}
GERHARD RICHTER

b. Dresden 1932

'Bridge 14. FEB. 45', 2000. Signed on the reverse. IV/XX A. Version A. Printed on Gemini 1 cardboard, laid down cardboard. 46 x 34.5.

DKK 15,000–20,000 / € 2,000–2,700



531

531^{ARR}
GERHARD RICHTER

b. Dresden 1932

'Erster Blick', 2000. Signed Richter, IV/XX. Edition 100 +XX. Edition Staeck, Heidelberg. Offset on paper. 18.2 x 15.1 cm.

DKK 15,000–20,000 / € 2,000–2,700

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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".

7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.

7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.

7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".

7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstpris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 08.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevne-neshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Kunstauktioner

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN – BREDGADE

BREDGADE 33, DK-1260 COPENHAGEN K
+45 8818 1111 / info@bruun-rasmussen.dk

COPENHAGEN – SUNDKROGSGADE

SUNDKROGSGADE 30, DK-2150 NORDHAVN
+45 8818 1111 / info@bruun-rasmussen.dk

GLOSTRUP

PAUL BERGSØES VEJ 20B, DK-2600 GLOSTRUP
+45 8818 1111 / info@bruun-rasmussen.dk

AARHUS

SØREN FRICHS VEJ 34D, DK-8230 ÅBYHØJ
+45 8818 1100 / aarhus@bruun-rasmussen.dk

FYN

NICK MESSMANN
+45 8818 1232 / nic@bruun-rasmussen.dk

REPRESENTATIVES

FRANCE & BELGIUM

DITTE HERBORG KROGH · PARIS
+33 6 6185 4564 / dhk@bruun-rasmussen.dk

SOUTHERN FRANCE & LUXEMBOURG

PETER KOCH
+45 4045 3403 / p.koch@bruun-rasmussen.dk

GERMANY

NICK MESSMANN
+45 8818 1232 / nic@bruun-rasmussen.dk

USA

BENEDICTE HALLOWELL
+1 617 566 7333 / b.hallowell@bruun-rasmussen.dk

CONTACT DIRECTLY

KONTAKT DIREKTE

HOVEDNUMMER / MAIN NUMBER

Bruun Rasmussen Auctioneers +45 8818 1111

ADMINISTRATION

Jakob Dupont, CEO +45 8818 1081
dupont@bruun-rasmussen.dk

KUNDESERVICE / CUSTOMER SERVICE

kundeservice@bruun-rasmussen.dk +45 8818 1010
customerservice@bruun-rasmussen.dk +45 8818 1010

KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013
Anja Bering Hansen +45 8818 1028
bids@bruun-rasmussen.dk

BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

AUKTIONS RÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026
fka@bruun-rasmussen.dk

SHIPPING

shipping@bruun-rasmussen.dk +45 8818 1055

VURDERING OG INFORMATION / VALUATION AND INFORMATION

INDBOVURDERINGER / VALUATION AT YOUR HOME

Liselotte Toxværd Møller +45 8818 1234
ltm@bruun-rasmussen.dk

Hans Ruben +45 8818 1231
hru@bruun-rasmussen.dk

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Kasper Nielsen +45 8818 1121
kn@bruun-rasmussen.dk

ARMBÅNDSURE / WRISTWATCHES

Vilhelm Islandi Bramsen +45 8818 1239
vib@bruun-rasmussen.dk

BØGER / BOOKS

Emma Marie Poulsen +45 8818 1217
emp@bruun-rasmussen.dk

FRIMÆRKER / STAMPS

Christian Grundtvig +45 8818 1214
cg@bruun-rasmussen.dk

MØNTER / COINS

Michael Märcher +45 8818 1202
mm@bruun-rasmussen.dk

MODERNE DESIGN / MODERN DESIGN

Peter Kjelgaard Jensen +45 8818 1191
pkj@bruun-rasmussen.dk

MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181
nr@bruun-rasmussen.dk

Niels Boe-Hauggaard +45 8818 1182
nbh@bruun-rasmussen.dk

MODERNE SØLV / MODERN SILVER

Amalie Hansen +45 8818 1194
amh@bruun-rasmussen.dk

PORCELÆN, GLAS OG ASIATISK KUNST / CERAMICS, GLASS AND ASIAN ART

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

Line Hjorth Langkjær +45 8818 1166
lla@bruun-rasmussen.dk

RUSSISK KUNST / RUSSIAN ART

Martin Hans Borg +45 8818 1128
mhb@bruun-rasmussen.dk

SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174
kms@bruun-rasmussen.dk

TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

VIN / WINE

Thomas Rosendahl Andersen +45 8818 1206
tra@bruun-rasmussen.dk

VÅBEN / WEAPONS

Ralph Lexner +45 8818 1161
rl@bruun-rasmussen.dk

ÆLDRE KUNST / FINE ART

Julie Arendse Voss +45 8818 1123
jav@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122
bst@bruun-rasmussen.dk

ÆLDRE MØBLER / FURNITURE

Henrik Schleppegrell +45 8818 1145
hsc@bruun-rasmussen.dk

Anders Fredsted +45 8818 1142
afr@bruun-rasmussen.dk

ÆLDRE SØLV / SILVER

Heidi Schophuus Jensen +45 8818 1163
hsj@bruun-rasmussen.dk

COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **914**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterisk **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



 M O D E R N

